

# Department of English

## Dum Dum Motijheel College

**Name of the Academic Program:** M. A. in English

### **Program Specific Outcomes (PSO)**

After successful completion of M.A. in English, students gain the knowledge of the following:

- Students will be able to use language efficiently and to employ language abilities for professional growth.
- Students will be able to enhance the learners' language awareness and help them to describe, analyse and explain language in a systematic manner.
- Students will be able to understand and analyze colonial and contemporary Indian realities like identity, caste, class, gender, race, borders, religion and communal issues.
- Students will be able to learn to connect the thoughts and ideologies of the Indian writers with the established Western literary canon and also find out how in terms of form and content these writers have challenged, modified and re-appropriated the Western canon.
- Students will be able to apply for jobs in both the academia (teaching) as well as sectors such as journalism, advertising, content writing, social service schemes, etc, which demand knowledge of the social dynamics on the field.
- Students will be able to learn how to use style sheet in formatting research papers and documenting critical sources.
- Students will be able to grasp the development of the British English literature and contextualize it in an important age of the English literature.
- Students will be able to learn how the literature of the Tudor age is transformed and appropriated in the Jacobean age.
- Students will be able to shift from understanding of rigid neoclassicism and public or occasional poetry to an expressive and emotional mode is explained in the context of social and political change.
- Students will be able to understand diverse concerns of contemporary society and the varieties of prose writings in Eighteenth Century.
- Students will be able to understand the concept of English widening to include writings translated into English, with themes and narratives shared across the Global South as found in the geographical terrain of South Asia.
- Students will be able to edit copies efficiently and effectively for popular consumption in print media.
- Students will be able to contextualize the development of British Romantic literature in one of the most significant and influential time that saw the emergence of iconic literary figures in the British Romantic literature.
- Students will be able to comprehend the emergence of different kinds of Nineteenth Century prose fiction.

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### **Name of the Academic Program: M. A. in English**

- Students will be able to understand and analyze Victorian Poetry & Non-Fictional Prose.
- Students will be able to understand and evaluate Modern & Postmodern Critical Theory including its historical, cultural and social context.
- Students will be able to apply their knowledge of English Language Teaching.
- Students will be able to discuss the difficulties and contradictions in defining 'popular literature' using sociological and genre theories.
- Students will be able to critique the European writings of the twentieth century.
- Students will be able to innovations that characterized the spirit of modernist literature in the context of the early twentieth century drama and fiction.
- Students will be able to emphasize the importance of the 'other' literatures written in English.
- Students will be guided in the reading of texts, to write a dissertation and to appear for a viva voce to defend their thesis.
- Students will be able to have an opportunity to learn and execute the classroom application of different pedagogical practices.

**Dum Dum Motijheel College**  
**Department of English (PG Unit)**

**Name of the Academic Program:** M.A. in English

**Course Code:** Core 1

**Course Title:** Language Studies I

**Course Outcome (COs):**

1. In this course, learners will be introduced to structural aspects of linguistics like phonetics and phonology, morphology, syntax as well as functional aspects like register and marker, stylistics.
2. Learners will also learn about language varieties and diversities and its social, political and pedagogic implications.
3. The outcome of the course is the development of language awareness. This course enables students to use language efficiently and to employ language abilities for professional growth.

**Course Code:** Core 2

**Course Title:** Language Studies II

**Course Outcome (COs):**

1. The course is designed to introduce the learners to aspects of English language and to help them understand how English as a language is organised and how it functions.
2. The course will enhance the learners' language awareness and help them to describe, analyse and explain language in a systematic manner.
3. This course will provide a foundation that may be supplemented by the fourth semester optional course in ELT.

**Course Code:** Core 3

**Course Title:** Colonial & Postcolonial Indian Writing (Fiction & Non-Fiction)

**Course Outcome (COs):**

1. The course enables the students to engage with colonial and contemporary Indian realities like identity, caste, class, gender, race, borders, religion and communal issues.
2. Writings from main-stream literature and also from the North-east of India have been divided on the basis of genre into two 50 marks sections, one of which is prose-fiction and non-fiction.

**Course Code:** Core 4

**Course Title:** Colonial & Postcolonial Indian Writing (Drama & Poetry)

**Course Outcome (COs):**

1. In this course the drama pieces focus on issues of genre, gender, caste and nationhood.
2. The students learn to connect the thoughts and ideologies of the Indian writers with the established Western literary canon and also find out how in terms of form and content these writers have challenged, modified and re-appropriated the Western canon.

**Course Code:** Core 5

**Course Title:** Indian Literature from the Margins

**Course Outcome (COs):**

1. The course aims to widen the curricula to include the margins which have become increasingly significant in the postmodern world. Studied along with the courses on mainstream literatures, this course introduces voices from the periphery.
2. This course equips the students better to apply for jobs in both the academia (teaching) as well as sectors such as journalism, advertising, content writing, social service schemes, etc, which demand a knowledge of the social dynamics on the field.

**Course Code:** AECC

**Course Title:** Academic Writing

**Course Outcome (COs):**

1. This course aims at orienting the students towards professional academic writing.
2. The students learn how to use style sheet in formatting research papers and documenting critical sources.
3. They also learn how to avoid plagiarism and how to prepare book and film reviews.

**Dum Dum Motijheel College**  
**Department of English (PG Unit)**

**Name of the Academic Program:** M.A. in English

**Course Code:** Core 6

**Course Title:** Shakespeare & Earlier English Renaissance

**Course Outcome (COs):**

1. The expected outcome of the course is that the learners are able to grasp the development of the British English literature and contextualise it in an important age of the English literature.
2. The students' readings of Shakespeare, Marlowe and other Elizabethan writers are likely to enhance their critical insight and skills in literary criticism.

**Course Code:** Core 7

**Course Title:** The Literature of the Later English Renaissance

**Course Outcome (COs):**

1. This course is closely linked with both the literature of the early Renaissance/Tudor/Shakespearean age and that of the long eighteenth century that follows.
2. The students learn how the literature of the Tudor age is transformed and appropriated in the Jacobean age, and literature of the Jacobean age presages and reflects the trends of eighteenth century literature.

**Course Code:** Core 8

**Course Title:** Literature of the Long Eighteenth Century (Drama & Poetry)

**Course Outcome (COs):**

1. This course introduces, for students, the marked change in writing of poetry in this age like satire, mock-epic and imitations of the classical poets.
2. The learners are exposed to the shift from rigid neoclassicism and public or occasional poetry to an expressive and emotional mode is explained in the context of social and political change.

**Course Code:** Core 9

**Course Title:** Literature of the Long Eighteenth Century (Fiction & Non-Fictional Prose)

**Course Outcome (COs):**

1. The students are provided with an account of the rise of the novel and the socio-cultural background that led to the emergence of this new genre.
2. The course on prose introduces the students to diverse concerns of contemporary society and the varieties of prose writings are grouped under certain subheadings.

**Course Code:** Core 10

**Course Title:** South Asian Literatures

**Course Outcome (COs):**

1. The course aims to update the English literature curricula in accordance with the trends seen in the academia of the world.
2. This course acquaints the students with the concept of English widening to include writings translated into English, with themes and narratives shared across the Global South as found in the geographical terrain of South Asia.

**Course Code:** SEC

**Course Title:** Language Essentials for Copy Editing/ Course on Data Curation

**Course Outcome (COs):**

1. The aim of this skill enhancement course equips learners with sufficient language proficiency so that they can apply and get desk jobs primarily in print media.
2. At the end of the course, learners are able to edit copies efficiently and effectively for popular consumption in print media.

**Dum Dum Motijheel College**  
**Department of English (PG Unit)**

**Name of the Academic Program:** M.A. in English

**Course Code:** Core 11

**Course Title:** Romantic Literature

**Course Outcome (COs):**

1. The outcome of the course is for learners to be able to contextualize the development of British English literature in one of the most significant and influential time that saw the emergence of iconic literary figures in the British English literature.

**Course Code:** Core 12

**Course Title:** Nineteenth Century Fiction

**Course Outcome (COs):**

1. This particular course helps students comprehend the emergence of different kinds of prose fiction and traces the interface between various social discourses and literature.

**Course Code:** Core 13

**Course Title:** Victorian Poetry & Non-Fictional Prose

**Course Outcome (COs):**

1. This paper acquaints the students with the diverse canonical and lesser known poetic voices of the nineteenth century.

**Course Code:** Core 14

**Course Title:** Modern & Postmodern Critical Theory

**Course Outcome (COs):**

1. The course enables the students to be better prepared for jobs in journalism, business management, academia, advertising, content writing for various web pages, products marketing, etc.

**Course Code:** DSE

**Course Title:** English Language Teaching I/ American Literature I

**Course Outcome (COs):**

1. The course introduces students to the theoretical principles of first and second language acquisition and help them understand the variables affecting language acquisition and learning.

**Course Code:** GEC

**Course Title:** Literature & Popular Culture/Gender & Literature

**Course Outcome (COs):**

1. This course assists students to deal with various ways in which the concept of literature as 'high art' and as a part of 'elite/high culture' has been interrogated and challenged through the discursive practices of popular culture.

2. It also aims to discuss the difficulties and contradictions in defining 'popular literature' using sociological and genre theories.

**Course Code:** Core 15

**Course Title:** Modernism & After I

**Course Outcome (COs):**

1. This course on Twentieth Century prose and poetry aims to critique the European writings of the twentieth century and introduce students to the diverse forms of narratives that have been created and shaped by the events and movements of the century.

**Course Code:** Core 16

**Course Title:** Modernism & After II

**Course Outcome (COs):**

1. This course seeks to help students study these themes and the innovations that characterized the spirit of modernist literature in the context of the early twentieth century drama and fiction.

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**Department of English (PG Unit)**

**Name of the Academic Program:** M.A. in English

**Course Code:** Core 17

**Course Title:** Other Literatures Written in English

**Course Outcome (COs):**

1. The modules offered in this core course push the boundaries of the so-called English canon and emphasize the importance of the 'other' literatures written in English. For the students the course introduces an emergent corpus of writing in English often from erstwhile colonies.

**Course Code:** Core 18

**Course Title:** Project/Dissertation

**Course Outcome (COs):**

1. This course is offered to train students in academic research. It provides a comprehensive contextual and theoretical grounding in the area being offered.

2. Students are guided in the reading of texts, to write a dissertation and to appear for a viva voce to defend their thesis.

**Course Code:** DSE

**Course Title:** English Language Teaching II/American Literature II

**Course Outcome (COs):**

1. The objective of the course is to provide students with an opportunity to learn and execute the classroom application of different pedagogical practices.