

WEST BENGAL STATE UNIVERSITY

B.A. HISTORY HONOURS CBCS, 2018-19

Semester 1

Course Code	Course Title	Course Type	Credit	Marks
HISACOR01T	Paper I: History of India-I (From Earliest Times to c.300 BCE)	Core-1	6	75
HISACOR02T	Paper II: Social Formations and the Cultural Patterns of the Ancient World	Core – 2	6	75
HISHGEC01T	Paper I: History of India from the Earliest Times upto c.300 CE	**Generic Elective – 1	6	75
	Environmental Science	Ability Enhancement Compulsory Course – 1	2	25
		Semester Total	20	250

** Generic Elective (GE): Students of History Honours should take Generic Elective –1 from other disciplines. However, Honours students belonging to other disciplines have to take the given General Elective-1 if they choose History as Generic Elective

Semester II

Course Code	Course Title	Course Type	Credit	Marks
HISACOR03T	Paper III: History of India- II (From c.300BCE – 750CE)	Core–3	6	75
HISACOR04T	Paper IV: Social Formations & the Cultural Patterns of the Medieval World	Core – 4	6	75
HISHGEC02T	Paper II: History of India from c.300 CE to 1206 CE	**Generic Elective – 2	6	75
	English/MIL Communication	Ability Enhancement Compulsory Course – 2	2	25
		Semester Total	20	250

** Generic Elective (GE): Students of History Honours should take Generic Elective –2 from other disciplines. However, Honours students belonging to other disciplines have to take the given General Elective-2 if they choose History as Generic Elective

Semester III

Course Code	Course Title	Course Type	Credit	Marks
HISACOR05T	Paper V: History of India -III (750 CE-1206 CE)	Core-5	6	75
HISACOR06T	Paper VI: Rise of the Modern West- I	Core – 6	6	75
HISACOR07T	Paper VII: History of India- IV (1206 CE– 1526 CE)	Core- 7	6	75
HISHGEC03T	Paper III: History of India from c.1206 to1707 CE	**Generic Elective – 3	6	75
HISSEEC01M	Paper I: Archives and Museums in India	Skill Enhancement Course – 1	2	25
		Semester Total	26	325

** Generic Elective (GE): Students of History Honours should take Generic Elective –3 from other disciplines. However, Honours students belonging to other disciplines have to take the given General Elective-3 if they choose History as Generic Elective

Semester IV

Course Code	Course Title	Course Type	Credit	Marks
HISACOR08T	Paper VIII:Rise of theModern West-II	Core- 8	6	75
HISACOR09T	Paper IX:History of India-V(1526 CE-1757 CE)	Core – 9	6	75
HISACOR10T	Paper X:History of India-VI (1757 CE-1857 CE)	Core- 10	6	75
HISHGEC04T	Paper IV: History of India c.1707 CE-1950 CE	**Generic Elective – 4	6	75
HISSEEC02M	Paper II: Understanding Indian Art	Skill Enhancement Course – 2	2	25
		Semester Total	26	325

** Generic Elective (GE): Students of History Honours should take Generic Elective – 4 from other disciplines. However, Honours students belonging to other disciplines have to take the given General Elective-1 if they choose History as Generic Elective

Semester V

Course Code	Course Title	Course Type	Credit	Marks
HISACOR11T	Paper XI: History of Modern Europe (1789 CE– 1919 CE)	Core-11	6	75
HISACOR12T	Paper XII: History of India-VII (1858 CE- 1947CE)	Core – 12	6	75
HISADSE01T	Paper I: Aspects of the History of Modern South East Asia I	Discipline Specific Elective – 1 Discipline Specific Elective – 2 (Any two)	6	75x2
HISADSE02T	Paper II: Aspects of the History of Modern South East Asia II		6	
HISADSE03T	Paper III: History of the United States of America I (1776 CE-1864 CE)		6	
		Semester Total	24	300

Semester VI

Course Code	Course Title	Course Type	Credit	Marks
HISACOR13T	Paper XIII: History of India VIII (India since 1947 CE)	Core-13	6	75
HISACOR14T	Paper XIV: Trends in World Politics (1919CE-2001 CE)	Core – 14	6	75
HISADSE04T	Paper V:History of Modern East Asia I (1839 CE- 1919 CE)	Discipline Specific Elective – 3 Discipline Specific Elective – 4 (Any two)	6	75x2
HISADSE05T	Paper VI:History of Modern East Asia II (1919 CE-1939 CE)		6	
HISADSE06T	History of the United States of America II (1865 CE-1945 CE)		6	
		Semester Total	24	300

Total credits: 140

Total marks: 1750

WEST BENGAL STATE UNIVERSITY
HISTORY HONOURS CBCS SYLLABUS (2018-19)

CORE COURSE(CC): 14

- Paper I: History of India-I (From Earliest Times to c.300 BCE)
- Paper II: Social Formations and Cultural Patterns of the Ancient World
- Paper III: History of India-II (From c.300 BCE – c.750CE)
- Paper IV: Social Formations and Cultural Patterns of the Medieval World
- Paper V: History of India- III (c.750 CE -1206 CE)
- Paper VI: Rise of the Modern West- I
- Paper VII: History of India-IV (1206 CE– 1526 CE)
- Paper VIII: Rise of the Modern West-II
- Paper IX: History of India-V (1526 CE - 1757 CE)
- Paper X: History of India-VI (c.1757 CE - 1857 CE)
- Paper XI: History of Modern Europe (1789 CE– 1919 CE)
- Paper XII: History of India-VII (1858 CE-1947 CE)
- Paper XIII: History of India- VIII (India since 1947 CE)
- Paper XIV: Trends in World Politics (1919 CE-2001 CE)

DISCIPLINE SPECIFIC ELECTIVE(DSE): 4

(Any Two from Papers I, II, III and Any Two from Papers IV, V, VI)

- Paper I: Aspects of the History of Modern South East Asia- I
- Paper II: Aspects of the History of Modern South East Asia- II
- Paper III: History of the United States of America I (1776 CE-1864 CE)
- Paper IV: History of Modern East Asia I (1839 CE-1919 CE)
- Paper V: History of Modern East Asia II (1919 CE-1939 CE)
- Paper VI: History of the United States of America II (1865 CE-1945 CE)

GENERIC ELECTIVE (GE) : 4

- Paper I: History of India from the Earliest Times upto c.300 CE
- Paper II: History of India from c.300 to 1206 CE
- Paper III: History of India from 1206 to 1707CE
- Paper IV: History of India from 1707 to 1950 CE

SKILL ENHANCEMENT COURSES (SEC) - 2

- Paper I: Archives and Museums in India
- Paper II: Understanding Indian Art

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) : 2

Environmental Science
English/ MIL

DETAILED SYLLABUS

CORE COURSE (CC):14

Core1 (C1)

Paper I: History of India- I (From Earliest Times to c. 300 BCE)

Semester - I

Course Code – HISACOR01T

Credits - 6

Marks – 75

Paper I:History of India – I(From Earliest Times to c.300 BCE)

- I. Reconstructing Ancient Indian History (a) Early Indian notions of History. (b) Sources and tools of historical reconstruction. (c) Historical interpretations (with special reference to gender, environment, technology, and regions).
- II. Pre-historic hunter-gatherers (a) Paleolithic cultures- sequence and distribution; stone industries and other technological developments. (b) Mesolithic cultures- regional and chronological distribution; new developments in technology and economy; rock art.
- III. The advent of food production: Understanding the regional and chronological distribution of the Neolithic and Chalcolithic cultures: subsistence, and patterns of exchange
- IV. The Harappan civilization Origins; settlement patterns and town planning; agrarian base; craft productions and trade; social and political organization; religious beliefs and practices; art; the problem of urban decline and the late/post-Harappan traditions.
- V. Cultures in transition Settlement patterns, technological and economic developments; social stratification; political relations; religion and philosophy; the Aryan Problem. (a) North India (circa 1500 BCE-300 BCE) (b) Central India and the Deccan (circa 1000 BCE - circa 300 BCE) (c) Sangam Age: society, language and literature, Megaliths, Tamilagan

REFERENCES

R.S. Sharma, *India's Ancient Past*

R.S. Sharma, *Material Culture and Social Formations in Ancient India*
R.S. Sharma, *Looking for the Aryas*
D. P. Agrawal, *The Archaeology of India*
Bridget & F. Raymond Allchin, *The Rise of Civilization in India and Pakistan*
A. L. Basham, *The Wonder that Was India*
D. K. Chakrabarti, *The Archaeology of Ancient Indian Cities*
D. K. Chakrabarti, *The Oxford Companion to Indian Archaeology*
H. C. Raychaudhuri, *Political History of Ancient India*, Rev. ed. with Commentary by B. N. Mukherjee
K. A. N. Sastri (ed.), *History of South India*
Upinder Singh, *A History of Ancient and Early Medieval India*
Romila Thapar, *Early India from the Beginnings to 1300*
Irfan Habib, *A People's History- Vol. -1. Pre-History&Vol.-2, Indus Civilization: Including Other Copper Age Cultures and the History of Language Change till 155 B.C.*
Uma Chakravarti, *The Social Dimensions of Early Buddhism.*
Rajan Gurukul, *Social Formations of Early South India*
R. Champakalakshmi, *Trade. Ideology and urbanization: South India 300 BC- AD 1300*
D. N. Jha, *Ancient India in Historical Outline*
R. M. Wheeler, *The Indus Civilization*
D.K. Chakrabarti, *India, an Archaeological History, Paleolithic Beginnings to Early Historic Foundations*
B.D. Chattopadhyay, *A Survey of Historical Geography of Ancient India*
Kumkum Roy, 'Of Tribes, Hunters and Barbarians: Forest Dwellers in the Mauryan Period', *Studies in History*, Vol.XIV, No.1
Sukumari Bhattacharji, *Itihaser Aaloke Vaidik Sahitya* (in Bengali)
D.K. Chakrabarti, *Bharatbarsher Pragitihas* (in Bengali)
Ranabir Chakraborty, *Bharat Itihaser Adiparba*
Ranabir Chakraborty, *Prachin Bharater Arthanaitik Itihaser Sandhane* (in Bengali)
Irfan Habib, *Pre-History (Prak-Itihas)* (in Bengali)
Irfan Habib, *The Indus Civilization (Sindhu Savyata)* (in Bengali)
D.D. Kosambi, *An Introduction to the Study of Indian History (Bharat-Itihas Charchar Bhumika)* (in Bengali)
B.N. Mukherjee, *Itihaser Aaloke Arya Samasya* (in Bengali)
Shereen Ratnagar, *The Harappan Civilization*
Shireen Ratnagar, *Harappa Savyatar Sandhane* (in Bengali).
H. C. Raychaudhuri, *Political History of Ancient India (Prachin Bharater Rajnaitik Itihas)* (in Bengali).
R. S. Sharma, *Perspectives in Economic and Social History of Early India (Prachin Bharater Samajik o Arthanaitik Itihas)* (in Bengali).
R.S. Sharma, *Bharater Prachin Atit*, New Delhi
R.S. Sharma, *Prachin Bharater Samajik O Arthanaitik Itihas* (in Bengali)
R.S. Sharma, *Prachin Bharater Bostugata Sanskriti O Samaj Gathan* (in Bengali)
Romila Thapar, *Bharatbarsher Itihas* (in Bengali).
A.L. Basham, *Atiter Ujjwal Bharat* (in Bengali)

Core 2 (C2)

Paper II: Social Formations and Cultural Patterns of the Ancient World

Semester - I

Course Code – HISACOR02T

Credits - 6

Marks – 75

Paper II - Social Formations and the Cultural Patterns of the Ancient World

- I. Evolution of humankind; Paleolithic and Mesolithic cultures.
- II. Food production: Beginnings of agriculture and animal husbandry.
- III. Bronze Age Civilizations, with reference to any one of the following: i) Egypt (Old Kingdom); ii) Mesopotamia (up to the Akkadian Empire); iii) China (Shang); IV) Eastern Mediterranean (Minoan) economy, social stratification, state structure, religion.
- IV. Nomadic groups in Central and West Asia; Debate on the advent of iron and its implications
- V. Slave society in ancient Greece: Agrarian economy, urbanization, trade.
- VI. Polis in ancient Greece: Athens and Sparta; Greek Culture.

REFERENCES

- Burns and Ralph. *World Civilizations*
Cambridge History of Africa, Vol. I
Gordon Childe, *What Happened in History*
G. Clark, *World Prehistory: A New Perspective*
B. Fagan, *People of the Earth*
Amar Farooqui, *Early Social Formations*
M. I. Finley, *The Ancient Economy*
Jacquetta Hawkes, *First Civilizations*
G. Roux, *Ancient Iraq*
Bai Shaoyi, *An Outline History of China*
H. W. F. Saggs, *The Greatness that was Babylon*
B. Trigger, *Ancient Egypt: A Social History*
UNESCO Series: *History of Mankind*, Vols. I - III./ or New ed. *History of Humanity*
R. J. Wenke, *Patterns in Prehistory*
G. E. M. Ste Croix, *Class Struggles in the Ancient Greek World*
J. D. Bernal, *Science in History*, Vol. I, V.

Gordon Childe, *Social Evolution*
Glyn Daniel, *First Civilizations*
Hauser, *A Social History of Art*, Vol. I.
Gitashri Bandana Sengupta, *Peloponesiyojuddha* (in Bengali)
Sujato Bhadra and Kunal Chattopadhyay, *PrachinGreecerSamaj o Sanskriti*
Supratim Das, *GreecerItihas*

Core 3 (C 3)

Paper III: History of India- II (c.300 BCE to 750CE)

Semester - II

Course Code – HISACOR03T

Credits- 6

Marks – 75

Paper III: History of India- II (c.300 BCE to 750CE)

- I. Economy and Society (circa 300 BCE to circa CE 300): (a) Expansion of agrarian economy: production relations. (b) Urban growth: north India, central India and the Deccan; Craft Production: trade and trade routes; coinage. (c) Social stratification: class, varna, jati, untouchability; gender; marriage and property relations
- II. Changing political formations (circa 300 BCE to circa CE 300): (a) The Mauryan Empire. (b) Post-Mauryan Polities with special reference to the Kushanas and the Satavahanas; GanaSanghas.
- III. Towards early medieval India (circa CE fourth century to CE 750): (a) Agrarian expansion: land grants, changing production relations; graded Land rights and peasantry. (b) The problem of urban decline: patterns of trade, currency, and urban Settlements. (c) Varna, proliferation of jatis: changing norms of marriage and property. (d) The nature of polities: the Gupta empire and its contemporaries: post- Gupta polities - Pallavas, Chalukyas, and Vardhanas
- IV. Religion, philosophy and society (circa 300 BCE- CE 750): (a) Consolidation of the brahmanical tradition: dharma, Varnashram, Purusharthas, samskaras. (b) Theistic cults (from circa second century BC): Mahayana; the Puranic tradition. (c) The beginnings of Tantricism
- V. Cultural developments (circa 300 BCE - CE 750): (a) A brief survey of Sanskrit, Pali, Prakrit and Tamil literature. Scientific and technical treatises. (b) Art and architecture & forms and patronage; Mauryan, post-Mauryan, Gupta, post-Gupta.

REFERENCES

B. D. Chattopadhyaya, *The Making of Early Medieval India*

D. P. Chattopadhyaya, *History of Science and Technology in Ancient India*
D. D. Kosambi, *An Introduction to the Study of Indian History*
S. K. Maity, *Economic Life in Northern India in the Gupta Period*
B. P. Sahu, ed. *Land System and Rural Society in Early India*
K. A. N. Sastri, *A History of South India*
R. S. Sharma, *Indian Feudalism*
R. S. Sharma, *Urban Decay in India, c.300- c.1000*
Romila Thapar, *Asoka and the Decline of the Mauryas*
Susan Huntington, *The Art of Ancient India: Buddhist, Hindu, and Jain*
N. N. Bhattacharya, *Ancient Indian Rituals and Their Social Contents*
J. C. Harle, *The Art and Architecture of the Indian Subcontinent*
P. L. Gupta, *Coins*
Kesavan Veluthat, *The Early Medieval in South India*
H. P. Ray, *Winds of Change*
Romila Thapar, *Early India: From the Origins to 1300 A.D.*
D. N. Jha, *Ancient India in Historical Outline.*
Ranabir Chakraborty, *Prachin Bharater Arthanaitik Itihaser Sandhan*
Ranabir Chakraborty, ed. *Samaj-sanskritir Itihas* (in Bengali)
Sukumari Bhattacharji, *Itihaser Aaloke Vaidik Sahitya* (in Bengali)

Core 4 (C4)

Paper IV: Social Formations and Cultural Patterns of the Medieval World

Semester - II

Course Code –HISACOR04T

Credits - 6

Marks – 75

Paper IV: Social Formations and Cultural Patterns of the Medieval World

- I. Roman Republic, Participate and Empire & slave society in ancient Rome: Agrarian economy, urbanization, trade.
- II. Religion and culture in ancient Rome.
- III. Crises of the Roman Empire.
- IV. Economic developments in Europe from the 7th to the 14th centuries: Organization of production, towns and trade, technological developments. Crisis of feudalism.

- V. Religion and culture in medieval Europe
- VI. Societies in Central Islamic Lands: (a) The tribal background, ummah, Caliphal state; rise of Sultanates (b) Religious developments: the origins of shariah, Mihna, Sufism (c) Urbanization and trade

REFERENCES

Perry Anderson, *Passages from Antiquity to Feudalism*
 Marc Bloch, *Feudal Society*, 2 Vols.
Cambridge History of Islam, 2 Vols.
 Georges Duby, *The Early Growth of the European Economy*
Fontana Economic History of Europe, Vol. I
 P. K. Hitti, *History of the Arabs*
 P. Garnsey and Saller, *The Roman Empire*
 S. Ameer Ali, *The Spirit of Islam*
 J. Barrowclough, *The Medieval Papacy*
Encyclopedia of Islam, 1st ed., 4 vols.
 M. G. S. Hodgson, *The Venture of Islam*

Core 5 (C 5)

Paper V : History of India-III (c.750 CE- 1206 CE)

Semester - III

UG Course Code – HISACOR05T

Credits - 6

Marks – 75

Paper V: History of India-III (c.750 CE- 1206 CE)

- I. Studying Early Medieval India: Historical geography Sources: texts, epigraphic and numismatic data Debates on Indian feudalism, rise of the Rajputs and the nature of the state
- II. Political Structures: (a) Evolution of political structures: Rashtrakutas, Palas, Pratiharas, Rajputs and Cholas (b) Legitimization of kingship; brahmanas and temples; royal genealogies and rituals (c) Arab conquest of Sindh: nature and impact of the new set-up; Ismaili dawah (d) Causes and consequences of early Turkish invasions: Mahmud of Ghazna; Shahab-ud-Din of Ghur

III. Agrarian Structure and Social Change: (a) Agricultural expansion; crops (b) Landlords and peasants (c) Proliferation of castes; status of untouchables (d) Tribes as peasants and their place in the Varna order

IV. Trade and Commerce: (a) Inter-regional trade (b) Maritime trade (c) Forms of exchange (d) Process of urbanization (e) Merchant guilds of South India

V. Religious and Cultural Developments: (a) Bhakti, Tantrism, Puranic traditions; Buddhism and Jainism; Popular religious cults (b) Islamic intellectual traditions: Al-Biruni; Al-Hujwiri (c) Regional languages and literature (d) Art and architecture: Evolution of regional styles

REFERENCES

- R.S. Sharma, *Indian Feudalism (circa 300 - 1200)*
B.D. Chattopadhyaya, *The Making of Early Medieval India*
R.S. Sharma and K.M. Shrimali, eds, *Comprehensive History of India*, Vol. IV (A & B)
Mohammad Habib and K.A. Nizami, eds, *Comprehensive History of India*, Vol. V, *The Delhi Sultanate*
Hermann Kulke, ed., *The State in India (AD 1000 - AD 1700)*
N. Karashima, *South Indian History and Society (Studies from Inscriptions, AD 850 -1800)*
Derryl N. Maclean, *Religion and Society in Arab Sindh*
Irfan Habib, *Medieval India: The Study of a Civilization*
Richard Davis, *Lives of Indian Images*
Romila Thapar, *Somanatha: The Many Voices of a History*
John S. Deyell, *Living Without Silver: The Monetary History of Early Medieval North India*
Vijaya Ramaswamy, *Walking Naked: Women, Society, and Spirituality in South India*
Burton Stein, *Peasant State and Society in Medieval South India*
R. Champakalakshmi, *Trade, Ideology and Urbanization: South India, 300 BC to 1300 AD*
Al. Beruni's India, NBT edition.
Ali Hujwiri, *KashfulMahjoob*, Trnsl. R.Nicholson.
S. C. Mishra, *Rise of Muslim Communities in Gujarat*
J. Schwartzberg, *Historical Atlas of South Asia*
Sukumari Bhattacharya, *Prachinbharat, Samaj o sahitya*, Ananda, 2001 (in Bengali)
Bratindranath Mukhopadhyay, *Banga, Bangla o Bharat* (in Bengali)
Niharanjan Ray, *BangalirItihas*(in Bengali)

Core6 (C6)

Paper VI: Rise of the Modern West-I

Semester - III

UG Course Code – HISACOR06T

Credits - 6

Marks – 75

Paper VI: Rise of the Modern West-I

- I. Transition from feudalism to capitalism: problems and theories.
- II. Early colonial expansion: motives, voyages and explorations; the conquests of the Americas: beginning of the era of colonization; mining and plantation; the African slaves.
- III. Renaissance: its social roots, city-states of Italy; spread of humanism in Europe; Art.
- IV. Origins, course and results of the European Reformation in the 16th century.
- V. Economic developments of the sixteenth century: Shift of economic balance from the Mediterranean to the Atlantic; Commercial Revolution; Influx of American silver and the Price Revolution.
- VI. Emergence of European state system: Spain; France; England; Russia.

REFERENCES

- T.S. Aston and C. H. E. Philpin (eds.), *The Brenner Debate*
H. Butterfield, *The Origins of Modern Science*
Carlo M. Cipolla, *Fontana Economic History of Europe*, Vols. II and III.
Carlo M. Cipolla, *Before the Industrial Revolution, European Society and Economy. 1000 - 1700*. 3rd ed. (1993)
D. C. Coleman (ed.), *Revisions in Mercantilism*
Ralph Davis, *The Rise of the Atlantic Economics*
Maurice Dobb, *Studies in the Development of Capitalism*
J. R. Hale, *Renaissance Europe*
R. Hall, *From Galileo to Newton*
Christopher Hill, *A Century of Revolutions*
Rodney Hilton, *Transition from Feudalism to Capitalism*
H. G. Koenigsberger and G. L. Mosse, *Europe in the Sixteenth Century*
Stephen J. Lee, *Aspects of European History, 1494 - 1789*
G. Parker, *Europe in Crisis, 1598- 1648*
G. Parker and L. M. Smith, *General Crisis of the Seventeenth Century*
J. H. Parry, *The Age of Reconnaissance*
MeenaxiPhukan, *Rise of the Modern West: Social and Economic History of Early Modern Europe*
V. Poliensiky, *War and Society in Europe, 1618 - 48*
Theodore K. Rabb, *The Struggle for Stability in Early Modern Europe*

V. Scammell, *The First Imperial Age: European Overseas Expansion, 1400 - 1715*
 Jan de Vries, *Economy of Europe in an Age of Crisis, 1600- 1750*
 M. S. Anderson, *Europe in the Eighteenth Century*
 Perry Anderson, *The Lineages of the Absolutist State*
 Stuart Andrews, *Eighteenth Century Europe*
 B. H. Slicher von Bath, *The Agrarian History of Western Europe. AD. 500 - 1850.*
The Cambridge Economic History of Europe. Vol. I - VI.
 James B. Collins, *The State in Early Modern France: New Approaches to European History*
 G. R. Elton, *Reformation Europe, 1517 to 1559*
 M. P. Gilmore, *The World of Humanism. 1453 -1517*
 Peter Kriedte, *Peasants, Landlords and Merchant Capitalists*
 J. Lynch, *Spain under the Hapsburgs*
 Peter Mathias, *First Industrial Revolution*
 Harry Miskimin, *The Economy of Later Renaissance Europe: 1460 û 1600*
 Charles A. Nauert, *Humanism and the Culture of the Renaissance*
The New Cambridge Modern History of Europe, Vols. I -VII.
 L. W. Owie, *Seventeenth Century Europe*
 D. H. Pennington, *Seventeenth Century Europe*
 F. Rice, *The Foundations of Early Modern Europe*
 Amallesh Tripathi, *Italir Renaissance BangaliSanskriti* (in Bengali)
 Rila Mukherjee, *Rupantarito Europe (900-1800)* (in Bengali)
 Bhaskar Chakraborty, Subhashranjan Chakraborty, Kingshuk Chattopadhyay,
EuoperJugantar (in Bengali)

Core7 (C7)

Paper VII – History of India-IV (1206 CE– 1526 CE)

Semester - III

UG Course Code –HISACOR07T

Credits - 6

Marks – 75

Paper VII: History of India- IV (1206 CE– 1526 CE)

I. Sources for studying/Interpreting the Delhi Sultanate Survey of sources: Persian tarikh tradition; vernacular histories; epigraphy

II. Sultanate Political Structures

Foundation, expansion and consolidation of the Sultanate of Delhi; The Khaljis and the Tughluqs; Mongol threat and Timur's invasion; The Lodis: Conquest of Bahlul and Sikandar;

Ibrahim Lodi and the battle of Panipat Theories of kingship;
Ruling elites; Sufis, ulama and the political authority; imperial monuments and coinage

III. Regional Political structures

Emergence of provincial dynasties: Bahamanis, Vijayanagar and Bengal Consolidation of regional identities; regional art, architecture and literature

IV. Sultanate Society and Economy-1 Iqta and the revenue-free grants Agricultural production

V. Sultanate Society and Economy-2

Changes in rural society; revenue systems
Monetization; market regulations; growth of urban centers; trade and commerce; Indian Ocean trade

VI. Religion and Culture

Sufi silsilas: Chishtis and Suhrawardis; doctrines and practices; social roles;
Bhakti movements and monotheistic traditions in South and North India; Women Bhaktas; Nathpanthis; Kabir, Nanak and the Sant tradition

REFERENCES

Mohammad Habib and K.A. Nizami, eds, *Comprehensive History of India*, Vol. V, *The Delhi Sultanate*

Satish Chandra, *Medieval India I*

Peter Jackson, *The Delhi Sultanate*

Catherine Asher and Cynthia Talbot, *India Before Europe*

Tapan Raychaudhuri and Irfan Habib, eds, *Cambridge Economic History of India*, Vol. I.

K.A. Nizami, *Religion and Politics in the Thirteenth Century*

W.H. McLeod, Karine Schomer, et al, eds, *The Sants*

S.A.A. Rizvi, *A History of Sufism in India*

Mohibul Hasan, *Historians of Medieval India*

Cynthia Talbot, *Pre-colonial India in Practice*

Simon Digby, *War Horses and Elephants in the Delhi Sultanate*

I.H. Siddiqui, *Afghan Despotism*

Burton Stein, *New Cambridge History of India: Vijayanagara*

Richard M. Eaton, ed. *India's Islamic Traditions*

Vijaya Ramaswamy, *Walking Naked: Women, Society, and Spirituality in South India*

Sheldon Pollock, *Languages of the Gods in the World of Men*

Pushpa Prasad, *Sanskrit Inscriptions of the Delhi Sultanate*

Andre Wink, *Al-Hind*, Vols. I-III

Aniruddha Ray, *Madhyajuger Bharater Itihas: Sultani Amal* (in Bengali)

Core8 (C8)

Paper VIII: Rise of the Modern West - II

Semester – 4

UG Course Code – HISACOR08T

Credits - 6

Marks – 75

Paper VIII: Rise of the Modern West - II

- I. 17th century European crisis: economic, social and political dimensions.
- II. The English Revolution: major issues; political and intellectual currents.
- III. Rise of modern science in relation to European society from the Renaissance to the 17th century.
- IV. Mercantilism and European economics; 17th and 18th centuries.
- V. European politics in the 18th century: parliamentary monarchy; patterns of Absolutism in Europe.
- VI. Political and economic issues in the American Revolution.
- VII. Prelude to the Industrial Revolution.

REFERENCES

- T.S. Aston and C.H.E. Philpin (eds.) *The Brenner Debate*
H. Butterfield, *The Origins of Modern Science*
Carlo M. Cipolla, *Fontana Economic History of Europe*, Vols. II and III
Carlo M. Cipolla, *Before the Industrial Revolution, European Society and Economy, 1000 - 1700*
D.C. Coleman (ed.) *Revisions in Mercantilism*
Ralph Davis, *The Rise of the Atlantic Economics*
Maurice Dobb, *Studies in the Development of Capitalism*
J.R. Hale, *Renaissance Europe*
R. Hall, *From Galileo to Newton*
Christopher Hill, *A Century of Revolutions*
Rodney Hilton, *Transition from Feudalism to Capitalism*
H.G. Koenigsberger and G.L. Mosse, *Europe in the Sixteenth Century*.
Stephen J. Lee, *Aspects of European History, 1494 - 1789*
G. Parker, *Europe in Crisis, 1598 - 1648*
G. Parker and L.M. Smith, *General Crisis of the Seventeenth Century*

J.H. Parry, *The Age of Reconnaissance*
 MeenaxiPhukan, *Rise of the Modern West: Social and Economic History of Early Modern Europe*
 V. Poliensiky, *War and Society in Europe. 1618-48*
 Theodore K. Rabb, *The Struggle for Stability in Early Modern Europe*
 V. Scammell, *The First Imperial Age: European Overseas Expansion, 1400-1715*
 Jan de Vries, *Economy of Europe in an Age of Crisis 1600-1750*
 M. S. Anderson, *Europe in the Eighteenth Century*
 Perry Anderson, *The Lineages of the Absolutist State*
 Stuart Andrews, *Eighteenth Century Europe*
 B. H. Slicher von Bath, *The Agrarian History of Western Europe. AD. 500 - 1850*
The Cambridge Economic History of Europe, Vol. I-VI
 James B. Collins, *The State in Early Modern France, New Approaches to European History*
 G. R. Elton, *Reformation Europe, 1517-1559*
 M. P. Gilmore, *The World of Humanism. 1453-1517*
 Peter Kriedte, *Peasants, Landlords and Merchant Capitalists*
 J. Lynch, *Spain under the Hapsburgs*
 Peter Mathias, *First Industrial Revolution*
 Harry Miskimin, *The Economy of Later Renaissance Europe: 1460 -1600*
 Charles A. Nauert, *Humanism and the Culture of the Renaissance*
The New Cambridge Modern History of Europe, Vols. I - VII
 L. W. Owie, *Seventeenth Century Europe*
 D. H. Pennington, *Seventeenth Century Europe*
 F. Rice, *The Foundations of Early Modern Europe*
 Vandana Joshi, *Social Movements and Cultural Currents 1789–1945 : Themes in Modern European History*
 Rila Mukherjee, *Rupantarito Europe (900-1800)* (in Bengali)
 Bhaskar Chakraborty, Subhashranjan Chakraborty, Kingshuk Chattopadhyay, *Europar Jugantar* (in Bengali)

Core9 (C9)

Paper IX: History of India- V (1526 CE– 1757 CE)

Semester – 4

UG Course Code – HISACOR09T

Credits -6

Marks – 75

Paper IX: History of India- V (1526 CE– 1757 CE)

I. Sources and Historiography Persian literary culture; translations. Literature in regional languages

II. Establishment of Mughal rule

Babur's invasion of India - Struggle for Empire in North India –significance of Babar and Humayun's reign - Significance of Afghan despotism and rise of Sher Shah to power. His administrative and revenue reforms

III. Akbar and Consolodation of Mughal Empire

Akbar's Conquests - his Rajput Policy & administrative and religious reforms, Reign of Jahangir, Nurjahan- her role in imperial politics; The Mughals and the North Western frontier and central Asia.Making of a new imperial system and administration, the Mughal nobility, Mansab and Jagir.

IV. Mughal Empire Under Aurangazeb

State and religion under Aurangzeb; issues in the war of success ion; policies regarding Religious groups and Institutions - Conquests and limits of expansion - Beginning of the crisis: contemporary perceptions; agrarian and Jagir crises; revolts. Inland and ocean trade network.

V. Mughal Art, Architecture & Painting

VI. Patterns of Regional Politics

Rajput political culture and state formation -Rise of Maratha power under Shivaji, and expansion under the Peshwas - emergence of regional powers – case studies of Maharashtra, Awadh and Bengal; Bengal Nawabs and the rise of the English East India Company in Bengal.Debate of the 18th Century on the decline of the Mughal Empire

REFERENCES

- A.C. Banerjee, *New History of Medieval India*
Irfan Habib, *Medieval India: The Study of a Civilization*
Irfan Habib, *Akbar and His India*
Faruqui, *Aurangzeb and His Times*
Irfan Habib and Tapan Roy Choudhury (ed.), *Cambridge Economic History of India*, Vol. I
Irfan Habib, *Agrarian System of the Mughals*
A. Nurul Hasan, *Thoughts on Agrarian Relations in Mughal India*
W. H. Moreland, *Agrarian System in Moslem India*
Aniruddha Roy, *Some Aspects of Mughal Administration*
Athar Ali, *The Apparatus of Empire: Awards of Ranks and Titles to the Mughal Nobility*
Satish Chandra, *Parties and Politics at the Mughal Court*
M. Athar Ali, *Mughal Nobility under Aurangzeb*
D.E. Streusand, *Formation of the Mughal Empire*
Muzaffar Alam and Sanjay Subramaniam (ed.), *The Mughal State*
Seema Alavi (ed.), *The Eighteen Century in India*
P. Marshall (ed.), *The Eighteen Century in India*
Muzaffar Alam, *The Crisis of Empire in Mughal North India: Awadh and Punjab*
M. Athar Ali, *Mughal India: Studies in Polity, Ideas, Society and Culture*
S. R. Sharma, *Religious Policy of the Mughal Emperors*
R.M. Eaton, *Essays on Islam and Indian history*

R. M. Eaton (ed.), *India's Islamic Tradition*
 Ashin Dasgupta and M.N. Pearson (eds.), *India and the Indian Ocean (1500-1800)*
 K. N. Choudhuri, *Trading World of Asia and the English East India Company (1660-1760)*
 J. F. Richards (ed.), *The Imperial Monetary System and Mughal India*
 J. N. Sarkar, *Shivaji and his Times*
 Stuart Gordon, *The Marathas*
 Sumit Sarkar, *A Critique of Colonial India*
 P.J. Marshall, *East India Fortunes*
 N. K. Sinha, *Economic History of Bengal*, 3 Vols.
 Amiya Bagchi, *Private Investment in India*
 Sugata Bose, *Agrarian Bengal*
 Ranajit Guha, *Rule of Property in Bengal*
 Laxmi Subramanian, *History of India 1707 - 1857*
 Goutam Bhadra, *MughulJuge Krishni Arthaniti O KrishokBidroha* (in Bengali)
 BinoyBhusan Choudhury, *Banglar Krishni SamajerGathan* (in Bengali)
 Hirendranath Mukhopadhyay, *BharatbarsherIthihas* (in Bengali)
 J. N. Sarkar, *MughulArthanithi: SangathanEbongKarjakram*(in Bengali)
 Anirudha Roy, *Mughal JugerArthanaitikIthihas* (in Bengali)
 S. K. Mukhopadhyay, *MadhyajugerBharaterAdhunik Jiban.* (in Bengali)

Core 10 (C 10)

Paper X - History of India-VI (1757 CE -1857 CE)

Semester – 4

UG Course Code – HISACOR10T

Credits - 6

Marks – 75

Paper X - History of India-VI (1757 CE -1857 CE)

I. Foundations of Company's Rule

Early contestations between the Dutch, French and the British East India

The emergence of the English East India Company as a political power; Bengal as the 'British bridgehead';

Company Bengal Nawabs and the battle of Plassey, Buxar and the grant of Dewani, (Anglo Mysore; Anglo Maratha and Anglo Sikh relations. The Subsidiary alliance and the Doctrine of Lapse.

II. Legitimization of Company's rule in India

Regulating Act; Pitt's India Act; Charter Acts of 1813, 1833 and 1853

Administrative, Military, Police and Educational Reforms

III. Rural Economy and Society

Land revenue systems. Permanent settlement, Rayatwari and Mahalwari
Commercialization of agriculture and indebtedness.
Rural society: change and continuity, Famines.

IV. Trade and Industry De industrialization

Trade and fiscal policy

Drain of Wealth

Growth of modern industry

V. Renaissance and Reforms

Bengal Renaissance and Socio-religious Reforms: Rammohan Roy (Brahma Samaj), Young Bengal, Vidyasagar and others

Educational Reforms initiated by the Company

VI. Popular Resistance Santhal uprising (1855-57); Sanyasi Uprising, KolBhumijuprising, Wahabi Faraizi and Santhal Uprising, Revolt of 1857: causes and nature

REFERENCES

Laxmi Subramaniam, *History of India, 1707 – 1857*

Bipan Chandra, *History of Modern India*

Sekhar Bandyopadhyay (ed.), *Nationalist Movement in India*

C. A. Bayly, *Indian Society and the Making of the British Empire*

Bipan Chandra, *Rise and Growth of Economic Nationalism in India*

Suhash Chakravarty, *The Raj Syndrome: A Study in Imperial Perceptions*

J.S. Grewal, *The Sikhs of the Punjab*

Ranajit Guha (ed.), *Subaltern Studies: A Reader*

Dharma Kumar and Tapan Raychaudhuri (eds.), *The Cambridge Economic History of India, Vol. II*

P.J. Marshall, *Bengal: The British Bridgehead*

R.C. Majumdar (ed.), *History and Culture of Indian People, Vols. IX and X. British Paramountcy and Indian Renaissance*

Rajat K. Ray (ed.), *Entrepreneurship and Industry in India, 1800-1947*

Eric Stokes, *English Utilitarians and India.*

Sushil Chaudhury, *From Prosperity to Decline: Eighteenth Century Bengal*

Sekhar Bandyopadhyay, *From Plassey to Partition A History of Modern India*

Ratnalekha Roy, *Change in Bengal Agrarian Society C 1769-1850*

David Arnold and Ramchandra Guha (eds.), *Nature, Culture and Imperialism*

Amiya Bagchi, *Private Investment in India*

Bipan Chandra et al., *India's Struggles for Independence*

A.R. Desai, *Peasant Struggles in India*

R.P. Dutt, *India Today*

M.J. Fisher (ed.), *Politics of Annexation*

Ranajit Guha, *Elementary Aspects of Peasant Insurgency in Colonial India*

P.C. Joshi, *Rebellion 1857: A Symposium*
DadabhaiNaraji, *Poverty and Un-British Rule in India*
Sumit Sarkar, *A Critique of Colonial India*
P.J. Marshall, *East India Fortunes*
N. K. Sinha, *Economic History of Bengal, 3 Vols*
Sugata Bose, *Agrarian Bengal*
Ranajit Guha, *Rule of Property in Bengal*
David Kopf, *British Orientalism and the Bengal Renaissance*
Pradip Sinha, *19th Century Bengal: Calcutta in Urban History*
1857: Essays from Economic and Political Weekly
Sabyasachi Bhattacharya (eds.), *Rethinking 1857*
S. N. Sen, *1857*
Rajat K Roy, *PalashirSarayantra* (in Bengali)
Sushil Chaudhury, *PalashirAjanaKahini* (in Bengali)
Sekhar Bandopadhyay, *Palashitheke Partition* (in Bengali)

Core 11 (C11)

Paper XI: History of Modern Europe -I (1789 CE-1919 CE)

Semester – 5

UG Course Code – HISACOR11T

Credits - 6

Marks – 75

Paper XI: History of Modern Europe -I (1789 CE-1919 CE)

- I. The French Revolution and its European repercussions Crisis of Ancien regime ---- Political, social, economic and intellectual background (role of Philosophers) of the French Revolution The revolution in the making – the Aristocratic Revolt and the consolidation of the Third Estate. The Constituent Assembly; Radicalization of the Revolution; the reign of Terror and the Thermidorian reaction; social base of the Revolution- Sans culottes, peasants and women; the directory and its achievements and failures.
- II. Napoleon Bonaparte and the French Revolution Rise of Napoleon; Napoleonic reforms, Napoleonic Empire and Europe Fall of Napoleon: The Continental System; The Spanish Ulcer; The Moscow campaign. Assessment of Napoleon: Character of the French Revolution; Impact of French Revolution on Europe and abroad.
- III. Restoration and Revolution (1815-1848) Vienna Congress; Concert of Europe; Metternich system Greek War of Independence, Revolution of 1830 & 1848, & their Impact

- IV. Industrialization and socio economic transformation Industrial Revolution; Definition and characteristics ; Pre Industrial society; Industrial Revolution in Britain; Impact on society, economy and politics . Industrialization in the continents, case study of France, Germany and Russia. Emergence of working class and its movements; early Utopian socialist thoughts.
- V. Age of Nationalism Unification of Italy and Germany Specificities of economic development, political and administrative re organization – Italy and Germany The second Empire in France and Louis Napoleon
- VI. The Eastern Question : The Crimean War; Treaty of Paris, Balkan Nationalism
- VII. Imperial Expansion: Bismarck’s diplomacy and the new balance of power; Kaiser WilliamII and Welt Politik; new course in German foreign policy; the eastern question of the late 19th century, Balkan wars
- VIII. First World War and its aftermath: Outbreak of the first world war, emergence of the two armed camps; impact of the first world; the Russian revolution, the peace settlements of 1919, the League of nations.

REFERENCES

- Vandana Joshi, *Social Movements and Cultural Currents 1789-1945: Themes in Modern European History*
- Mason, *Concise History of Modern Europe*
- Gerald Brennan, *The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War*
- C.M. Cipolla, *Fontana Economic History of Europe, Volume III: The Industrial Revolution*
- Norman Davies, *Europe*
- J. Evans, *The Foundations of a Modern State in 19th Century Europe*
- T.S. Hamerow, *Restoration, Revolution and Reaction: Economics and Politics in Germany [1815 - 1871]*
- E.J. Hobsbawm, *The Age of Revolution*
- Lynn Hunt, *Politics, Culture and Class in the French Revolution*
- James Joll, *Europe Since 1870*
- David Landes: *Prometheus Unbound*
- Georges Lefebvre, *Coming of the French Revolution*
- George Lichtheim, *A Short History of Socialism*
- Peter Mathias, *First Industrial Revolution*
- Phyllis Deane, *The First Industrial Revolution*
- Alec Nove, *An Economic History of the USSR*
- Andrew Porter, *European Imperialism, 18760-1914*
- Anthony Wood, *History of Europe, 1815-1960*
- Stuart Woolf, *History of Italy, 1700-1860*

Fernand Braudel, "History and the Social Science", in M. Aymard and G. Mukhia, (ed.), *French Studies in History*, Vol. I

Maurice Dobb, *Soviet Economic Development Since 1917*

M. Perrot and G. Duby (eds.), *A History of Women in the West*, Vols 4 and 5

H. J. Hanham, *Nineteenth Century Constitution, 1815 - 1914*

E. J. Hobsbawm, *Nations and Nationalism*

Charles and Barbara Jelavich, *Establishment of the Balkan National States, 1840-1920*

James Joll, *Origins of the First World War*

Jaon B. Landes, *Women and the Public Sphere in the Age of the French Revolution*

David Lowenthal, *The Past is a Foreign Country*

Colin Licas, *The French Revolution and the Making of Modern Political Culture*

Nicholas Mansergh, *The Irish Question, 1840 -1921*

K.O. Morgan, *Oxford Illustrated History of Britain*, Vol. 3 [1789 - 1983]

R. P. Morgan, *German Social Democracy and the First International*

N.V. Riasanovsky, *A History of Russia*

J. M. Robert, *Europe 1880-1985*

J. J. Roth (ed.), *World War I: A Turning Point in Modern History*

Albert Soboul, *History of the French Revolution* (in two volumes).

Lawrence Stone, *History and the Social Sciences in the Twentieth Century: The Past and the Present*

Dorothy Thompson, *Chartists: Popular Politics in the Industrial Revolution*

E.P. Thompson, *Making of the English Working Class*

Michel Vovelle, *Fall of the French Monarchy*

Raymond Williams, *Culture and Society*

David Thomson, *Europe Since Napoleon*

George Rude, *Revolutionary Europe*

Stephen J. Lee, *Aspects of European History*

L.C.B. Seaman, *From Vienna to Versailles*

Gordon Craig, *Germany 1871-1945*

Geoffery Barraclough, *The Origins of Modern Germany*

Alfred Cobban, *A History of France*, Vols. I-III

E. H. Carr, *The History of Soviet Russia*, Vols. I-III

Hugh Seton Watson, *The Decline of Imperial Russia, 1815-1914*

W.L. Langer, *Diplomacy of Imperialism*

L. Kochan, *The Making of Imperial Russia*

Ralph Finley, *Modern German History*

A. J. P. Taylor, *The Course of German History*

A. J. P. Taylor, *The Struggle for Mastery over Europe*

Core 12 (C 12)

Paper XII- History of- History of India-VII (1858 CE -1947 CE)

Semester – 5
UG Course Code – HISACOR12T
Credits - 6
Marks – 75

Paper XII - History of India-VII (1858 CE-1947CE)

I. The aftermath of 1857

Queen's Proclamation; The Indigo rebellion, The Deccan Riots, The growth of the new middle class; the age of associations, The Aligarh movement, The Arya and the PrarthanaSamaj

II. The early phase of Indian Freedom Movement

Historiography of Indian Nationalism; Birth of Indian National Congress, The Moderates and the Extremists, Partition of Bengal, the Swadeshi movement, Muslim League, Morle Minto Reforns; Revolutionaries in India and abroad, the Lucknow pact

III. The Gandhian era

Gandhi's rise to power, Rowlatt Satyagraha, Montagu Chelmsford reforms; Khilafat and Non-co-operation movement, The Swarajya party, Poona Pact, Civil Disobedience Movement, Quit India Movement

IV. Towards freedom

Government of India Act 1935, The rise of the leftist movements, The Peasant and Working class movements, Cripps Mission, Subhas Bose and INA, RIN mutiny; Wavell Plan, Cabinet Mission; Tebhaga and Telengana movements

V. Communal Politics and Partition of India

Demand for Pakistan; Lahore session of the Muslim League, rise of Hindu Mahasabha and the RSS; Akali Dal, Partition and its consequences.

REFERENCES

- Bipan Chandra, *History of Modern India*
Sumit Sarkar, *Writing Social History*
Bipan Chandra, *Nationalism and Colonialism in Modern India*
Bipan Chandra, *Rise and Growth of Economic Nationalism in India*
D.A.Low (ed.), *Congress and the Raj*
Eleanor Zelliot, *From Untouchable to Dalit: Essays on the Ambedkar Movement*
Gyanendra Pandey, *The Construction of Communalism in colonial North India*
Jawaharlal Nehru, *An Autobiography*
John R. McLane, *Indian Nationalism and the EarlyCongress*
Judith Brown, *Gandhi's Rise to Power, 1915-22*

M. K. Gandhi, *An Autobiography or The Story of My Experiments with Truth*
Mushirul Hasan (ed.), *India's Partition*
Paul Brass, *The Politics of India Since Independence*
Peter Hardy, *Muslims of British India*
Ranajit Guha (ed.), *A Subaltern Studies Reader*
Sumit Sarkar, *Modern India, 1885-1947*
A. Jalal, *The Sole Spokesman. Jinnah, the Muslim League, and the Demand for Pakistan*
Anil Seal, *Emergence of Indian Nationalism*
A.R. Desai, *Peasant Struggles in India*
R. Desai, *Social Background of Indian Nationalism*
Chandra et. al., *India after Independence*
B.D. & T.R. Metcalf, *A Concise History of India*
B. Stein (ed.), *The Making of Agrarian Policy in British India*
B.R. Nanda (ed.), *Indian foreign Policy: The Nehru Years*
B. Shiva Rao, *The Arming of India's Constitution - A Study*
Bipan Chandra, *Communalism in Modern India*
D. Chakrabarty, *Rethinking Working Class History*
D. Hardiman, *Peasant Resistance in India*
D. Kopf, *Brahmo Samaj and the Shaping of the Modern Indian Mind*
F. Hutchins, *Spontaneous Revolution*
Francine Frankel, *India's Political Economy, 1947-77*
G. Forbes, *Women in Modern India*
G. Prakash (ed.), *The World of the Rural Labourer in Colonial India*
G. Karlekar, *India. The First Fifty Years*
J. Brown, *Gandhi's Rise to Power*
J. R. McLane, *Indian Nationalism and the Early Congress*
J. Krishnamurti, *Women in Colonial India*
J.M. Kaul, *Problems of National Integration*
Judith Brown et al., *Gandhi, A Prisoner of Hope*
K. Roy (ed.), *Partition of India*
J.W. Jones, *Socio-Religious Reform Movements in British India*
M. Fisher (ed.), *India's Partition*
N. K. Sinha (ed.), *History of Bengal*
R. K. Ray, *Social Conflict and social Unrest in Bengal*
R. Kshirasagara, *Dalit Movements in India and its Leaders*
Ramchandra Guha, *India after Gandhi*
S. & T. Sarkar (eds.), *Women and Social Reform in Modern India*
S. Bandopadhyay (ed.), *Bengal: Rethinking Historiography*
S. Bhattacharya (ed.), *Approaches to History*
S. Bose & A. Jalal, *Modern South Asia*
Sumit Sarkar, *The Swadeshi Movement in Bengal*
S. Sen, *The Working Class in India*
Srikumar Deb, *Problems and Policies of Bengal Government: 1874-1882*
V.C. Joshi (ed.), *Rammohan Roy and the process of Modernization in India*
V.P. Menon, *Integration of the Indian States*
Sekhar Bandopadhyay, *Palashi Theke Partition* (in Bengali)

S. Sen and A. Ghosh, *Adhunik Bharat (1885-1964)* (in Bengali)
Sumit Sarkar, *Adhunik Bharat* (in Bengali)
S. Bhattacharya, *Oupanibeshik Bharater Arthaneeti* (in Bengali)
Bipan Chandra et. al., *Bharater Swadhinata Sangram* (in Bengali)
Amales Tripathi, *Swadhinata Sangrame Bharater Jatiya Congress* (in Bengali)
Amales Tripathi, *Bharater Mukti Sangrame Charampanthi Parba* (in Bengali)

Core 13 (C 13)

Paper XIII- History of India - VIII (India since 1947 CE)

Semester – 6

UG Course Code – HISACOR13T

Credits - 6

Marks – 75

Paper XIII - History of India -VIII (India since 1947 CE)

- I. The Nehru era: Internal policy between 1947 to 1964- movements for social justice, the new constitution, integration of the princely states, growth of parliamentary democracy, Five years' plan
- II. Towards Independence and Emergence of the New State Government of India Act 1935 Working of the GOI Act. Negotiations for Independence and Popular Movements
- III. Partition: Riots and Rehabilitation
- IV. Making of the Republic The Constituent Assembly; Drafting of the Constitution Integration of Princely States
- V. Indian Democracy at Work c1950- 1970s Language, Region, Caste and Religion. Electoral Politics and the Changing Party System; Regional Experiences India and the World; Non Aligned Movement
- VI. Economy, Society and Culture c 1950-1970s The Land Question, Planned Economy, Industry and Labour Science and Education. The Women's Question: Movements and Legislation. Cultural Trends: Institutions and Ideas, Literature, Media, Arts

REFERENCES

Granville Austin, *Indian Constitution: Cornerstone of a Nation*
Francine Frankel, *India's Political Economy, 1947-2004*
Paul Brass, *The Politics of India Since Independence*
Ram Chandra Guha, *India after Gandhi: The History of the World's Largest Democracy*
Bipan Chandra, et al. *India after Independence*
Appadurai, *Domestic Roots of India's Foreign Policy 1947-1972*
Rajni Kothari, *Politics in India*
Joya Chatterji, *The Spoils of Partition: Bengal and India, 1947-67*
Sunil Khilnani, *The Idea of India*

Core 14 (C 14)

Paper XIV- Trends in World Politics (1919 CE-2001 CE)

Semester – 6

UG Course Code – HISACOR14T

Credits - 6

Marks – 75

Paper XIV- Trends in World Politics (1919 CE -2001 CE)

- I. Challenges to the new European order: Consolidation and Development of power of the Soviet State, French search for security, Rise of Fascism in Italy and Nazism in Germany, World Economic depression of 1929, the Crisis of the Inter War European Order
- II. The Road to 2nd World War; Germany's aggressive foreign policy; the role of the war economy, Spanish civil war, Mussolini's foreign policy and Abyssinian crisis, formation of the Rome Berlin Tokyo Axis – Grand Alliance and the Second World War - Impact of the War
- III. United Nations Organization: its origin and functions
- IV. Cold War and the emergence of bipolar politics – Rise of Communist China – Cold War in Asia: Korea, Cuba, Vietnam, Middle East – Third World and Non Aligned Movement
- V. Détente and disintegration of the Soviet Bloc– Iranian Revolution – Afghanistan in turmoil
- VI. Globalization and its impact – Rise of Terrorism – 9/11 and Its impact

REFERENCES

- Gerald Brennan, *The Spanish Labyrinth: An Account of the Social and Political Background of the Civil War*
- C.M. Cipolla, *Fontana Economic History of Europe*, Volume III: *The Industrial Revolution*
- Norman Davies, *Europe*
- J. Evans, *The Foundations of a Modern State in 19th Century Europe*
- T.S.Hamerow, *Restoration, Revolution and Reaction: Economics and Politics in Germany, 1815 - 1871*
- E.J.Hobsbawn, *The Age of Revolution*
- James Joll, *Europe Since 1870*
- David Landes, *Prometheus Unbound*
- George Lichtheim, *A Short History of Socialism*
- Alec Nove, *An Economic History of the USSR*
- Andrew Porter, *European Imperialism, 18760-1914*
- Anthony Wood, *History of Europe, 1815 -1960*
- Stuart Woolf, *History of Italy, 1700-1860*
- G. Barrowclough, *An Introduction to Contemporary History*
- Fernand Braudel, "History and the Social Science" in M. Aymar and Maurice Dobb (eds.), *Soviet Economic Development Since 1917*
- M. Perrot and G. Duby (eds.), *A History of Women in the West*, Volumes 4 and 5
- H.J. Hanham, *Nineteenth Century Constitution, 1815 - 1914*
- E.J. Hobsbawm, *Nations and Nationalism*
- Charles and Barbara Jelavich, *Establishment of the Balkan National States, 1840-1920*
- James Joll, *Origins of the First World war* (1989)
- Jaon B. Landes, *Women and the Public Sphere in the Age of the French Revolution*
- David lowenthal, *The Past is a Foreign Country*
- Nicholas Mansergh, *The Irish Question, 1840-1921*
- K.O. Morga, *Oxford Illustrated History of Britain*, Volume 3 1789 - 1983
- R.P. Morga, *German Social Democracy and the First International*
- N.V. Riasanovsky, *A History of Russia*
- J.M. Robert, *Europe 1880- 1985*
- J.J. Roth (ed.), *World War I : A Turning Point in Modern History*
- Lawrence Stone, *History and the Social Sciences in the Twentieth Century The Past and the Present*
- Dorothy Thompson, *Chartists: Popular Politics in the Industrial Revolution*
- E.P. Thompson, *Making of the English WorkingClass*
- Michel Vovelle, *Fall of the French Monarchy*
- H. Seton Watson, *The Russian Empire*
- Raymond Williams, *Culture and Society*
- P. Calvocoressi, *World Politics since 1945*
- C.J. Bartlett, *International Politics: States, power and conflict since 1945*
- Joan Spero, *The Politics of International Economic Relations*
- Hans J. Morgenthou, *Politics among Nations*
- J.L. Gaddis, *The United States and the origins of the Cold War*

D.F. Fleming, *The Cold War and Its Origins*
 Walter La Febar, *America, Russia and the Cold War*
 Garo Alprovizt, *Atomic Diplomacy: Hiroshima and Potsdam*
 Joyce and Gabriel Kolko, *The Politics of War*
 -----, *The Limits of Power: The World and US Foreign Policy*
 Thomas J. Patterson, *Soviet-American Confrontation: Post-War Reconstruction and the Origins of the Cold War*
 L.J. Halle, *The Cold War as History*
 Peter Lowe, *The Origins of the Korean War*
 Gung-Wu Wang, *China and the World since 1949*
 Herbert Ellison, ed. *The Sino-Soviet Conflict: A Global Perspective*
 J. Gittings, *Survey of the Sino-Soviet Dispute*
 C.F. Fitzerland, *The Chinese View of their place in the world*
 D. Rees, *A Short History of Modern Korea*
 R.E.M. Irving, *The First Indo-China War: French and American Policy, 1945-54*
 L.J. Mathews and D.E. Brown, (eds) *Assessing the Vietnam War*
 Nikki R. Keddiie, *Roots of Revolution: An interpretative history of modern Iran*
 Fiona Venn, *Oil Diplomacy in the Twentieth Century*
 Carl L. Brown, *International Politics in the Middle East*
 R. Ovendale, *The Origins of the Arab-Israeli Wars*
 E. Said, *The Question of Palestine*
 B.D. Nossiter, *The Global Struggle for more: Third World Conflicts with rich nations*
 Susan George, *How the other Half Dies*
 -----, *A Fate Worse than Debt: Third World Conflicts with rich nations*
 Z. Brzezinski, *The Soviet Block: Unity and Conflict*
 William A. Williams, *Empire as Way of Life*
 G. Ionescu, *The Breakup of the Soviet Empire in Eastern Europe*
 Adam Ullam, *Stalin*
 Roy Medvedev, *On Stalin and Stalinism*
 Raymond Garthoff, *The Great Transition, American-Soviet Relations and the End of the Cold War*
 M.S. Rajan, *Studies on Non-alignment and the Non-aligned Movement*
 Malabika Banerjee, *The Non-aligned Movement*
 Uma Vasudev, ed. *Issues before Non-alignment: Past and Future*
 Joseph S. Nye, Jr. *Bound to Lead: The Changing Nature of American Power*
 -----, *Soft Power: The Means to Success in World Politics*
 Shashi Tharoor, *Pax Indica: India and the World of the 21st Century*

DISCIPLINE SPECIFIC ELECTIVE (DSE) : 4

DISCIPLINE SPECIFIC ELECTIVE (DSE) offered: 4

Any Two from Papers I, II & III

Any Two from Papers IV, V & VI

DSE 1 and DSE 2

(Any Two from Papers I, II & III)

Paper I: Aspects of the History of Modern South East Asia - I

Semester – 5

UG Course Code – HISADSE01T

Credits - 6

Marks – 75

Paper I: Aspects of the History of Modern South East Asia -I

- I. Historical writings on Southeast Asia in the early 20th century – Debates on the question of ‘Indianisation’ – Post-War historiography and the ‘autonomy’ of Southeast Asia.
- II. (a) Growth of early European interests in Southeast Asia: 16th to 18th centuries – Colonial penetration and indigenous response: interaction and accommodation, collaboration and resistance. (b) Establishment of the colonial regimes in the 19th century: Stamford Raffles in Java, British forward movement in Malaya, foundation of Singapore, French colonial system in Indochina, British annexation of Burma, British movement in Borneo and the Brookes in Sarawak.
- III. (a) Pre-colonial polity, society, economy and culture in Southeast Asia – a brief survey. (b) Colonial impact on society: growth of Western education; changing position of women and the gender question under colonial rule; social anomalies and eradication efforts; colonial science; Western medicine and public health. (c) Independent modernisation of Siam from Mongkut to Vajiravudh.
- IV. Economic impact of colonialism: (a) Dutch domination in Indonesia – from the Culture system to the Liberal system. (b) Colonial policy and land question in Indochina – communication and plantation economy. (c) British economic policy in Burma – agricultural expansion. (d) Development of plantation economy in Malay. (e) Singapore as a strategic defence centre and its growing significance in international economy
- V. Nationalism in Indonesia: Sarekat Islam, PKI, PNI and other political parties – Japanese impact during the World War II – Birth of Indonesian Republic and the constitution of 1945 – Indonesian National Revolution, 1945-50.

REFERENCES

Nicholas Tarling (ed.), *The Cambridge History of Southeast Asia*

-----, *A Concise History of Southeast Asia*
 D.G.E. Hall, *A History of South East Asia*
 G.M.T. Kahin, *Government and Politics of Southeast Asia*
 J.F. Cady, *Southeast Asia: Its Historical Development*
 Roff, W.R., *A History of Malaysia*
 J.C. Van Leur, *Indonesian Trade and Society*
 G.M.T. Kahin, (ed.), *Nationalism and Revolution in Indonesia*
 Robert Van Niel, *The Emergence of Modern Indonesian Nationalism*
 Anthony J.S. Reid, *Indonesian Nationalist Revolution*
 W.M. Wertheinil, *Indonesian Society in Transition*
 David K. Watt, *Thailand: A Short History*
 -----, *Studies in Thai History*
 David A. Wilson, *Politics in Thailand*
 Craig Reynolds, *National Identity and Its Defenders: Thailand, 1939-89*
 John D. Legge, *Indonesia*

Paper II: Aspects of the History of Modern South East Asia II

Semester – 5

UG Course Code – HISADSE02T

Credits - 6

Marks – 75

Paper II: Aspects of the History of Modern South East Asia - II

- I. Early nationalist protest movement against French rule in Indochina – Rise of HoChih Minh and birth of Communist party – Vietminh and the August Revolution (1945) – The First Indochina war and Geneva Agreements – the nature of American participation.
- II. Nationalism and religion in Burma: the Pongyis and the Sayasan Rebellion – the Thakin movement – Second World War, the struggle for independence and the transfer of power.
- III. Growth of anti-Spanish sentiments in the Philippines – Dr. Jose Rizal and the propaganda movement – the anti-Spanish revolution of 1898 – the U.S. intervention and the road to self-government – Transfer of power and birth of a republic (1946).
- IV. Growth of nationalism in British Malaya – National liberation movement – Malaya Union Plan.
- V. Decolonisation and cold war politics – Regional cooperation initiatives: SEATO, ASA, ASEAN and NAM

REFERENCES:

- Nicholas Tarling (ed.), *The Cambridge History of Southeast Asia*
-----, *A Concise History of Southeast Asia*
D.G.E. Hall, *A History of South East Asia*
G.M.T. Kahin, *Government and Politics of Southeast Asia*
J.F. Cady, *Southeast Asia: Its Historical Development*
Swapna Bhattacharya (Chakraborti), *India-Myanmar Relations: 1886-1948*
Frank N. Trager, *Burma from Kingdom to Republic*
Robert H. Taylor, *The State in Myanmar*
Michael W. Charney, *A History of Modern Burma*
C.D. Cowan, *Nineteenth Century Malay*
W.R. Roff, *The Origin of Malay Nationalism*
D.R. Sardesai, *A History of Vietnam*
Joseph Buttinger, *The Smaller Dragon: A Political History of Vietnam*
Helen B. Lamb, *Vietnam's Will to Live*
NI. Wright, *Revolution in the Philippines*
M.K. Kaul, *The Philippines and Southeast Asia*
J.V. Abueva and R.P.DeGuziian, eds. *Foundations and Dynamics of Filipino Government and Politics*
J.F. Cady, *A History of Modern Burma*

Paper III: History of The United States Of America (1776 CE -1864 CE)

Semester – 5

UG Course Code – HISADSE03T

Credits - 6

Marks – 75

Paper III: History of The United States Of America (1776 CE -1864 CE)

I The Background: [a] The land and the aborigines. [b] European settlement and colonization. [c] Early colonial society and politics; indentured labour: White and Black.

II Independence and making of the Republic: [a] Sources of conflict: Revolutionary groups, Ideology: The War of Independence and its historical interpretations. [b] Constitution making: Historical debates and interpretations.

III Evolution of American Democracy: [a] Federalists: Jeffersonianism to Jacksonianism, Rise of political parties; judiciary and the Supreme Court.

[b] Expansion of Frontier: Turner's Thesis; Marginalization, displacement and decimation of native Americans; Case histories of Tecumseh; Shawnee Prophet. [c] Limits of democracy: Blacks and women.

IV Early Capitalism: [a] Beginnings of Industrialization. [b] Immigrants and changing composition of Labour; Early Labour movements and associations

V Foreign Policy: Isolationism and involvement; War of 1812: Monroe Doctrine: Manifest Destiny.

VI Slavery to Civil War: [a] Plantation economy and slave society. [b] Abolitionism and Sectionalism: Issues and interpretations. [c] Republicanism, Emancipation and Lincoln.

REFERENCES

- Bernard Bailyn, *The Great Republic*
Bernard Bailyn, *The Ideological Origins of the American Revolution*
Charles Beard, *An Economic Interpretation of the American Constitution*
Dee Brown, *Bury My Heart at Wounded Knee, An Indian History of the American West*
Peter Carroll and David Noble, *Free and Unfree: A New History of the United States*
David B. Davis, *The Problem of Slavery in the Age of Revolution*
U. Faulkner, *American Economic History*
Robert Fogel, *Railroads and American Economic Growth*
Eric Foner, *America's Black Past*
John Hope Franklin, *From Slavery to Freedom*
Gerald N. Grobb and George A. Billias, *Interpretations of American History: Patterns and Perspectives, 2 Vols.*
Richard Hofstadter, *The Age of Reform, From Bryan to FDR* Linda Kerber, *Women's America: Refocusing the Past*
David M. Potter, *The Impending Crisis*
W. Pratt, *A History of the United States Foreign Policy*
James Randail, *The Civil War and Reconstruction*
J. G. Randall and David Donald, *The Civil War and Reconstruction*
Kenneth Stampp, *The Peculiar Institution, Slavery in the Antebellum South*
Federick Jackson Turner, *The Frontier in American History*
Robert Wiebe, *The Search for Order*
Lee Benson, *The Concept of Jackson Democracy*
Ray A. Billington, *Westward Expansion*
Paul Boyer, Harvard Sitkoff, Nancy Woloch, *The Enduring Vision: A History of the American People, Vols. I and 2*
Thomas Cochran, *The Inner Revolution*
A. O. Craven, *The Growth of Southern Nationalism, 1848 - 1861*
Lance E. Davis (ed.), *American Economic Growth*

Carl N. Degler, *At Odds: Women and Family in America from the Revolution to the Present*
 Fogel and Engerman? Time on the Cross-. Lewis L. Gould (ed.), *The Progressive Era*.
 John D. Hicks, *The Federal Union: A History of USA Since 1865*
 R.P. Kaushik, *Significant Themes in American History*
 David M. Kennedy, Thomas Bailey and Mel Piehl, *The Brief American Pageant*
 Irving Kristol, Gordon Wood and others, *America's Continuing Revolution*
 Richard W. Leopold, *The Growth of American Foreign Policy*
 Perry Miller, *From Colony to Province*
 Gary Nash (ed.), *Retracing the Past*
 Henry Pelling, *American Labor*
 Edward Pessen, *Jacksonian Panorama*
 Charles Sellers, Henry May and Neil McMillen, *A Synopsis of American History; 2 Vols*
 Donald Shiha, *The Making of American History: The Emergence of the Nation, Vols. I & II*
 Dwijendra Tripathi and S.C. Tiwari, *Themes and Perspectives in American History*
 James Weinstein, *The Corporate Ideal in the Liberal state*

DSE 3 and DSE 4

(Any Two from Papers IV, V&VI)

Paper IV: History of Modern East Asia I (1839 CE -1919 CE)

Semester – 6

UG Course Code – HISADSE04T

Credits - 6

Marks – 75

Paper IV: History of Modern East Asia-I (1839 CE -1919 CE)

I. Pre-colonial China (a) Nature and structure of the traditional Chinese society.(b)The peasantry and gentry; Government bureaucracy and central control. (C) The Confucian value system. (d) China's pre-modern economy.

II. Anglo Chinese relations till the Opium War (a) The Tribute system; the Canton trade and its collapse. (b) First & Second Opium Wars—the unequal treaties. (c)Financial Imperialism: Open Door policy.

III. Rebellion, Restoration and Nationalism (a)The Taiping Rebellion: causes, nature and failure. (b) Tung- Chih Restoration; the Hundred Days' Reform and the Self – Strengthening Movement. (c) Boxer Uprising: causes, nature and failure. (d) The

Revolution of 1911: background and causes, nature and significance; role of Dr Sun Yat-Sen; principles and politics, formation of the Republic; Yuan Shih-kai and warlordism; the rise of the Kuomintang.

IV. Pre-Meiji Japan (a) Tokugawa Shogunate: the feudal society and the government; Shintoism. (b) Economic condition. (c) Encounter with the West: the Perry Mission; the opening of the Japan to the west. (d) The crisis and fall of the Shogunate.

V. Meiji Restoration (a) Causes and nature of Restoration. (b) Transformation of Japan: process of modernization. (c) Meiji Constitution

VI. Expansion of Japan up to the First World War (a) Sino-Japanese war (1894-95). (b) The Anglo-Japanese Alliance (1902). (c) Contest for Korea and the Russo-Japanese war (1904-05). (d) Japan and the First World War.

REFERENCES

- G.Allen, *A short Economic History of Japan*
W.G. Beasley, *The Modern History of Japan* Backmann
M.George, *The Making of the Meiji Constitution*
H. Borton, *Japan since 1931*
J.B. Jansen (ed), *The Cambridge History of Japan vols V-VI*
J.K.Fairbank, (ed), *The Cambridge History of China vol-X*
J. Gray, *Rebellions and Revolutions*
C.Y.I. Hsu, *The rise of Modern China*
N. Peffer, *The Far East: A Modern History*
S. L. Roy, *A short History of the Far East*
E.Snow, *Red Star over China*
S.Richard, *A History of Modern Japan*
H. Vinacke, *A History of the Far East in Modern Times*
L. Bianco, *Origins of the Chinese Revolutions 1915-1949*
Victor Pucell, *The Boxer Uprising: A Background study*
J.Chesneaux, *China from Opium War to 1911 Revolution*
C.P. Fitzgerald, *Birth of Communist China*
A. Gordon, *A Modern History of Japan From Tokugawa Time to Present*
J. Holliday, *A Political History of Japanese Capitalism*
E. H. Norman, *Japan's Emergence as Modern State*
G. Sansom, *The Western world and Japan*
C.T. Tung, *The May Fourth Movement: intellectual Revolution in Modern China*
M.C. Wright, *China in Revolution: The first Phase 1900-1913*
Amit Bhattacharya, *Transformation of China 1840-1969*
E.J.Hobsbawm, *Age of Extremes: The short Twentieth Century 1914-1991*
I.H. Nish, *Japan's Foreign policy: 1869-1942*
Deboprasad Choudhury, *Adhnik Juge Purba Asia-r Sankhpta Itihas*

Haraprasad Chattopadhyay, *Japaner Itihas*
Haraprasad Chattopadhyay, *Chiner Itihas*
Mrinal Kanti Chattopadhyay, *Chin o Japaner Itihas*
Sridhartha Guharoy, *Adhunik Purba Asia: Chin o Japaner Itihas*
J Sen, *E juger Chin Khata*
Subodh Kumar Mukhopadhyay, *Adhunik Purba Asia*
Amit Bhattacharya, *Chinerrupantareritihis 1840-1969*
Amit Bhattacharya, *Japanerrupantareritihis 1600-1945*

Paper V: History of Modern East Asia II (1919 CE-1939 CE)

Semester – 6

UG Course Code – HISADSE05T

Credits - 6

Marks – 75

Paper V: History of Modern East Asia II (1919 CE-1939 CE)

I. Nationalism in China

- [a] Emergence of the Republic and Yuan Shih Kai: Warlordism.
- [b] May 4th Movement: origin, nature and significance.

II. The Kuomintang and the Nationalist government

- [a] The rise of the Kuomintang Party: Political crisis in the 1920s; The First United Front
- [b] Chiang Kai-shek: the KMT-CCP conflict.
- [c] Ten Years of Nanking Government.

III. The Communist Victory in China

- [a] Background of the foundation of the Communist Party.
- [b] CCP under Mao Tse-tung: the making of the Red Army; the Second United Front; Long March.
- [c] The Yen-an experiment;
- [d] The Chinese Revolution (1949): Ideology, causes and significance; the establishment of the Peoples' Republic of China.

IV. Rise of modern Japan

- [a] Process of modernization: social, military, political and educational; popular and democratic movement;
- [b] Rise of Political Parties, abolition of feudalism and economic growth.
- [c] Industrialization and the role of the state; the Zaibatsu.

V. Imperial Japan

- [a] Japan and World war I: Twenty-one Demands.
- [b] Washington Conference.
- [c] Manchurian crisis: role of the League of Nations.
- [d] Failure of the Democratic system and the rise of militarism in the 1930s and the 1940s.

VI. Japan and World War II

- [a] Japan's bid for supremacy and defeat.
- [b] Post war Japan under General Douglas MacArthur.

REFERENCES

- G Allen, *A short Economic History of Japan*
 W.G. Beasley, *The Modern History of Japan* Backmann
 M George, *The Making of the Meiji Constitution*
 H. Borton, *Japan since 1931*
 J.B. Jansen (ed.) ,*The Cambridge History of Japan vols V-VI*
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 I. Epstein, *From Opium War to Liberation*
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 Haraprasad Chattopadhyay, *Japaner Itihas*
 Haraprasad Chattopadhyay, *Chiner Itihas*
 Mrinal Kanti Chattopadhyay, *Chin o Japaner Itihas*

Paper VI: History of The United States Of America (1865 CE-1945 CE)

Semester – 5

UG Course Code – HISADSE06T

Credits - 6

Marks – 75

Paper VI: History of The United States Of America (1865 CE-1945 CE)

- I. Reconstruction: [a] Conservative and Radical phases. [b] The New South: Participants and Reactions, Carpetbaggers; Scalawags, Blacks, Ku Klux Klan.
- II. Industrial America: [a] Growth of Capitalism and Big Business. [b] Business cycles; Depression.
- III. Resistance and Reform: [a] Labour movements and Unionization. [b] Agrarian crises and populism; Urban corruption and progressivism. [c] New Deal.
- IV. The U.S.A. becomes a world power: [a] Spanish-American War [b] Expansion in the Far East and Latin America [c] World War I, Fourteen Points and Isolationism [d] USA and World War II
- V. Afro-American and Women's Movements: [a] Black Movements: Booker T. Washington, W.E.B. Dubois; NAACP and Marcus Garvey. [b] Abolitionists and Women's rights [c] Suffrage [d] Afro-American Women
- VI. Religious, Cultural and Intellectual Trends: [a] Religious movements; Early Revivalism; Puritans, Quakers; Mormons; Temperance. [b] Mass culture (circa 1900 - 1945) [c] Major literary trends (circa 1900 - 1945).

REFERENCES

Bernard Bailyn, *The Great Republic*

Bernard Bailyn, *The Ideological Origins of the American Revolution*

Charles Beard, *An Economic Interpretation of the American Constitution*

Dee Brown, *Bury My Heart at Wounded Knee, An Indian History of the American West*

Peter Carroll and David Noble, *Free and Unfree: A New History of the United States*

David B. Davis, *The Problem of Slavery in the Age of Revolution*

U. Faulkner, *American Economic History*

Robert Fogel, *Railroads and American Economic Growth*

Eric Foner, *America's Black Past*

John Hope Franklin, *From Slavery to Freedom*

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 Robert Wiebe, *The Search for Order*
 Lee Benson, *The Concept of Jackson Democracy*
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 Fogel and Engerman, *Time on the Cross-*
 Lewis L. Gould (ed.), *The Progressive Era*
 John D. Hicks, *The Federal Union: A History of USA Since 1865*
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 Irving Kristol, Gordon Wood and others, *America's Continuing Revolution* Richard
 W. Leopold, *The Growth of American Foreign Policy*
 Perry Miller, *From Colony to Province*
 Gary Nash (ed.), *Retracing the Past*
 Henry Pelling, *American Labor*
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 James Weinstein, *The Corporate Ideal in the Liberal state*

GENERIC ELECTIVE (GE): 4

GENERIC ELECTIVE offered:

Paper I

Paper II

Paper III

Paper IV

General Elective – 1 (GE 1)

Paper I: History of India from Earliest Times up to 300 CE

Semester – 1

UG Course Code – HISHGEC01T

Credits - 6

Marks – 75

Paper I: History of India from Earliest Times up to 300 CE

- I. Sources & Interpretation
- II. A broad survey of Palaeolithic, Mesolithic and Neolithic Cultures.
- III. Harappan Civilization; Origin, Extent, dominant features & decline, Chalcolithic age.
- IV. The Vedic Period: Polity, Society, Economy and Religion, Iron age with reference to PGW and Megaliths.
- V. Territorial States and the rise of Magadha, Conditions for the rise of Mahajanapadas and the Causes of Magadha's success
- VI. Iranian and Macedonian Invasions, Alexander's Invasion and impact
- VII. Jainism and Buddhism: Causes, Doctrines, Spread, Decline and Contributions
- VIII. The Satvahanas Phase; Aspects of Political History, Material Culture, Administration, Religion
- IX. Emergence and Growth of Mauryan Empire; State, Administration, Economy, Ashoka's Dhamma, Art & Architecture
- X. The Sangam Age: Sangam Literature, The three Early Kingdoms, Society & the Tamil language xi. The age of Shakas: Parthians and Kushanas, Aspects of Polity, Society, Religion, Arts & Crafts, Coins, Commerce and Towns.

REFERENCES

D.P. Agrawal, *The Archaeology of India*

A.L. Basham, *The Wonder That was India*

D.K., Chakrabarti, *Archaeology of Ancient Indian Cities*

Suvira Jaiswal, *Caste: Origin, Function and Dimensions*

N. Subramanian, *Sangam Polity*

Romila Thapar, *History of Early India*

F.R. Allchin and Bridget Allchin, *Origins of a Civilization: The Prehistory and Early Archaeology of South Asia*
 A.L. Basham, *The Wonder That was India*
 D.N. Jha, *Ancient India in Historical Outline*
 D.D. Kosambi, *Culture and Civilization of Ancient India*
 H.P. Ray, *Monastery and Guild India in Historical Outline*
 K.A.N. Sastri, *A History of South India*
 R.S. Sharma, *India's Ancient Past*
 Niharanjan Ray, *Maurya and Post Maurya Art*
 R.S. Sharma, *Aspects of Political Ideas and Institutions in Ancient India*
 G. Yazdani, *Early History of Deccan Aspects of Political Ideas and Institutions in Ancient India*
 Romila Thapar, *Ashoka and the Decline of the Mauryas*
 G. Yazdani, *Early History of Deccan*
 Ranabir Chakraborty, *Bharat Itihas Adiparba* (in Bengali)
 Dilip Kumar Chakraborty, *BharatbarsherPrakritihas*
 Narendranath Bhattacharya, *PrachinBharatiyaSamaj*
 Narendranath Bhattacharya, *Prachin Bharat; Rashtrachinta o Rashtrabyabastha*
 Bhaskar Chattopadhyay, *Bharat Artha-samajik o Rashtriyabyabastha*
 Bhaskar Chattopadhyay, *Gour Banger itihās o sanskriti (vol1)*
 Niharanjan Ray, *BangalirItihas*
 RomilaThapar, *BharaterItihas*

General Elective – 2 (GE 2)

Paper II- History of India from. C. 300 to 1206 CE

Semester – 2

UG Course Code – HISHGEC02T

Credits - 6

Marks – 75

Paper-II: History of India from. C. 300 to 1206 CE

- I. The Rise & Growth of the Guptas: Administration, Society, Economy, Religion, Art, Literature, and Science &Technology.
- II. Harsha & His Times: Harsha's Kingdom, Administration, Buddhism & Nalanda
- III. South India: Polity, Society, and Economy and Culture
- IV. Towards the Early Medieval: Changes in Society, Polity Economy and Culture with reference to the Pallavas, Chalukayas and Vardhanas..

- V. Evolution of Political structures of Rashtakutas, Pala &Pratiharas.
- VI. Emergence of Rajput States in Northern India: Polity, Economy and Society.
- VII. Arabs in Sindh: Polity, Religion & Society.
- VIII. Struggle for power in Northern India and establishment of Sultanate.

REFERENCES

- R. S. Sharma, *Indian Feudalism -India's Ancient Past*
 B. D. Chattopadhyaya, *Making of Early Medieval India*
 Derryl N. Maclean, *Religion and Society in Arab Sindh*
 K. M. Ashraf, *Life and Conditions of the People of Hindustan*
 M. Habib and K.A. Nizami, *A Comprehensive History of India. Vol. V*
 Tapan Ray Chaudhary and Irfan Habib (ed.), *The Cambridge Economic History of India, Vol. I*
 Peter Jackson, *Delhi Sultanate: A Political and Military History*
 Tara Chand, *Influence of Islam on Indian Culture*
 Satish Chandra, *A History of Medieval India, 2 Volumes*
 Percy Brown, *Islamic Architecture*
 Ranabir Chakraborty, *Bharat ItihaserAdiparba*
 Ranabir Chakraborty, *PrachinBharaterArthanaitikitihasersandhane* (in Bengali)
 Dilip Kumar Chakraborty, *BharatbarsherPrakitihas*
 Narendranath Bhattacharya, *PrachinBharatiyaSamaj*
 Narendranath Bhattacharya, *Prachin Bharat: Rashtrachinta o Rashtrabyabastha,*
 Bhaskar Chattapadhyay, *Bharat Artha-samajik o Rashtriyabyabastha*
 Bhaskar Chattopadhyay, *Gour Banger itihase o sanskriti*(vol 1)
 Niharajan Ray, *BangalirItihas*
 Romila Thapar, *BharatbarsherItihas*

General Elective – 3 (GE 3)

Paper III- History of India from 1206 CE to1707 CE

Semester – 3

UG Course Code – HISHGEC03T

Credits - 6

Marks – 75

Paper III: History of India from 1206 CE to1707 CE

- I. Foundation, Expansion & consolidation of the Delhi Sultanate; Nobility & Iqta system.

- II. Military, administrative & economic reforms under the Khiljis & the Tughlaqs.
- III. Bhakti & Sufi Movements.
- IV. Provincial kingdoms: Mewar, Bengal, Vijaynagar and Bahamani.
- V. Second Afghan State.
- VI. Emergence and consolidation of Mughal State, C.16th century to mid 17th century.
- VII. Akbar to Aurangzeb: administrative structure. Mansab and Jagirs, State & Religion, Socio-Religious Movements.
- VIII. Economy, Society and Culture under the Mughals.
- IX. Emergence of Maratha Power.

REFERENCES

- Irfan Habib, *The Agrarian System of Mughal India 1556-1707*
 Irfan Habib (ed.), *Madhya Kaleen Bharat*, (in Hindi), 8 Volumes
 M. Athar Ali, *Mughal Nobility under Aurangzeb*
 Shireen Moosvi, *The Economy of the Mughal Empire*
 S.A.A. Rizvi, *Muslim Revivalist Movements in Northern India during 16th and 17th Centuries*
 R.P. Tripathi, *The Rise and Fall of the Mughal Empire*, 2 vol.
 I. H. Siddiqui, *Some Aspects of Afghan Despotism*
 Kesvan Veluthat, *Political Structure of Early Medieval South India*
 P.J. Marshall, *The Eighteenth Century in Indian History*
 Stewart Gordon, *The Marathas 1600-1818*
 Percy Brown, *Islamic Architecture*

Generic Elective – 4 (GE 4)

Paper IV: History of India (1707-1950 CE.)

Semester – 4

UG Course Code – HISHGEC04T

Credits - 6

Marks – 75

Paper-IV: History of India (1707-1950 CE.)

- I. Interpreting the 18th Century.
- II. Emergence of Independent States & establishment of Colonial power.
- III. Expansion & consolidation of Colonial Power upto 1857.
- IV. Uprising of 1857: Causes, Nature & Aftermath.
- V. Colonial economy: Agriculture, Trade & Industry.
- VI. Socio-Religious Movements in the 19th century.
- VII. Emergence & Growth of Nationalism with focus on Gandhian nationalism.
- VIII. Communalism: Genesis, Growth and partition of India.
- IX. Advent of Freedom: Constituent Assembly, establishment of Republic.

REFERENCES

- Sugata Bose and Ayesha Jalal, *Modern South Asia: History, Culture, Political Economy*
Sekhar Bandyopadhyay, *From Plassey to Partition*
Barbara D. Metcalf and T.R. Metcalf, *A Concise History of India*
C.A. Bayly, *An Illustrated History of Modern India 1600 - 1947*
Sumit Sarkar, *Modern India 1885 - 1947*
Mushirul Hasan, *John Company to the Republic: A story of Modern India*
R.P. Dutt, *India Today*
Thomas Metcalf, *Ideologies of the Raj*
R. Jeffery and J. Masseloss, *From Rebellion to the Republic*
Bipan Chandra, *Nationalism and Colonialism in Modern India*
Urvashi Butalia, *The Other side of Silence*
Francine Frankel, *India's Political Economy 1947- 1977*
Paul Brass, *The Politics of India since Independence*
Lloyd and Susan Rudolph, *In Pursuit of Laxmi: the Political Economy of the Indian State*
Bipan Chandra et al. *India After Independence*
Gail Omvedt, *Dalits and Democratic Revolution*
Ramachandra Guha, *The Fissured Land*
K.G. Subramanian, *The Living Tradition: Perspectives on Modern Indian Art*
Radha Kumar, *A History of Doing*
Stanly Wolpert, *A New History of India*

Amallesh Tripathi, *Swadinata Sangrame Bharater Jatiyo Congress*
Mrinal Kanti Chattopadhyay, *Jyatiyotabadi Jinnah: Chintar Kromobibartan.*

SKILL ENHANCEMENT COURSE (SEC): 2

Skill Enhancement Course Offered:

Paper I

Paper II

Paper I: Archives and Museums in India

Skill Enhancement Course-1 (SEC 1)

Semester – 3

UG Course Code – HISSEC01M

Credits – 2

Marks – 25

Paper I: Archives and Museums in India

This course introduces students to the institutions that house and maintain documentary, visual and material remains of the past. Museums and archives are among the most important such repositories and this course explains their significance and how they work. Students will be encouraged to undertake collection, documentation and exhibition of such materials in their localities and colleges. Visit to Archives and/or Museums is an integral part of the course.

- I. Definition and history of development (with special reference to India)
- II. Types of archives and museums: Understanding the traditions of preservation in India
Collection policies, ethics and procedures
Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges, treasure trove confiscation and others. Documentation: accessioning, indexing, cataloguing, digital documentation and de-accessioning
Preservation: curatorial care, preventive conservation, chemical preservation and restoration
- III. Museum Presentation and Exhibition
- IV. Museums, Archives and Society: (Education and communication Outreach activities)

REFERENCES

- Saloni Mathur, *India By Design: Colonial History and Cultural Display*
S. Sengupta, *Experiencing History Through Archives*
Tapati Guha Thakurta, *Monuments, Objects, Histories: Institution of Art in Colonial India*
Y. P. Kathpalia, *Conservation and Restoration of Archive Materials*,
R.D. Choudhary, *Museums of India and their maladies*
S.M. Nair, *Bio-Deterioration of Museum Materials*
O.P. Agrawal, *Essentials of Conservation and Museology*

Paper II: Understanding Indian Art

Skill Enhancement Course-2(SEC 2)

Semester – 4

UG Course Code – HISSECC02M

Credits – 2

Marks – 25

Paper II: Understanding Indian Art

The purpose of this course is to introduce students to Indian art, from ancient to contemporary times, in order to understand and appreciate its diversity and its aesthetic richness. The course will equip students with the abilities to understand art as a medium of cultural expression. It will give students direct exposure to Indian art through visuals, and visits to sites and museums.

- I. Prehistoric and protohistoric art: Rock art; Harappan arts and crafts
- II. Indian art (c. 600 BCE – 600 CE): World Heritage Site Managers, UNESCO World Heritage Manuals [can be downloaded/ accessed at www.unesco.org] Notions of art and craft Canons of Indian paintings. Major developments in stupa, cave, and temple art and architecture Early Indian sculpture: style and iconography. Numismatic art
- III. Indian Art (c. 600 CE – 1200 CE): Temple forms and their architectural features Early illustrated manuscripts and mural painting traditions Early medieval sculpture: style and iconography Indian bronzes or metal icons
- IV. Indian art and architecture (c. 1200 CE – 1800 CE): Sultanate and Mughal architecture Miniature painting traditions: Mughal, Rajasthani, Pahari Introduction to fort, palace and haveli Architecture
- V. Modern and Contemporary Indian art and Architecture: The Colonial Period_Art movements: Bengal School of Art, Progressive Artists Group, etc. Major artists and their artworks. Popular art forms (folk art traditions)

REFERENCES

Erwin Neumayer, *Lines of Stone: The pre-historic rock-art of India*

B.N.Goswamy, *Essence of Indian Art*

Susan Huntington, *The Art of Ancient India: Hindu, Buddhist, Jain*

Tapati Guha Thakurta, *The making of a new modern Indian art: Aesthetics and nationalism in Bengal, 1850-1920*

Partha Mitter, *Indian Art*, Oxford History of Art series

Parul Pandya Dhar (ed.), 2011, *Indian Art History Changing Perspectives*

M.C. Beach, *The New Cambridge History of India Mughal and Rajput Painting*

Nihar Ranjan Ray, *An Approach to Indian Art*

WEST BENGAL STATE UNIVERSITY

HISTORY GENERAL CBCS COURSE STRUCTURE (2018-19)

Semester I

Course Code	Course Title	Course Type	Credit	Marks
HISGCOR01T	Paper I: History of India from the Earliest Times upto 300 CE	Core-1 DSC1A	6	75
	Other Discipline	Core DSC 2A	6	75
	English	Core	6	75
	Environmental Science	AECC	2	25
		Semester Total	20	250

Semester II

Course Code	Course Title	Course Type	Credit	Marks
HISGCOR02T	Paper II: History of India from. c.300to1206 CE	Core DSC1B	6	75
	Other Discipline	Core DSC2B	6	75
	English	Core	6	75
	English/MIL Communication	AECC	2	25
		Semester Total	20	250

Semester III

Course Code	Course Title	Course Type	Credit	Marks
HISGCOR03T	Paper III: History of India from c.1206 to1707 CE	Core DSC 1C	6	75
	Other Discipline	Core DSC 2C	6	75
	MIL	Core	6	75
HISSECO1M	Paper I: Museums and Archives in India	SEC1	2	25
		Semester Total	20	250

Semester IV

Course Code	Course Title	Course Type	Credit	Marks
HISGCOR04T	Paper IV: History of India c.1707-1950 CE	Core DSC1D	6	75
	Other Discipline	Core DSC2D	6	75
	MIL	Core	6	75
HISSEEC02M	Paper II: Understanding Indian Art	SEC2	2	25
		Semester Total	20	250

Semester V

Course Code	Course Title	Course Type	Credit	Marks
HISGDSE01T	Paper-I: Society and Economy of Modern Europe: c.15th – 18th Century	DSE DSE1A	6	75
HISGDSE02T	Paper II: Patterns of Capitalism in Europe: c.16th Century to early 20th Century	(Any one)	6	
	Other Discipline	DSE DSE2A	6	75
HISGGEC01T	Paper I: History of Indian Journalism : Colonial and Post Colonial Period	GE 1	6	75
HISSEEC03M	Paper III - An Introduction to Archaeology	SEC3	2	25
		Semester Total	20	250

Semester VI

Course Code	Course Title	Course Type	Credit	Marks
HISGDSE03T	Paper III: Political History of Modern Europe: c.15th -18th Century	DSE	6	75
HISGDSE04T	Paper IV: Some Aspects of European History: c.1780-1939 CE	DSE1B (Any one)	6	
	Other Discipline	DSE DSE2B	6	75
HISGGEC02T	Paper II: Some Perspectives on Women's Rights in India	GE2	6	75
HISSEEC04M	Paper IV: Understanding Popular Culture	SEC4	2	25
		Semester Total	20	250

Total Credits: 120

Total Marks: 1500

WEST BENGAL STATE UNIVERSITY

HISTORY GENERAL CBCS SYLLABUS (2018-19)

CORE COURSE (CC):4

Paper I: History of India from the Earliest Times upto c.300 CE

Paper II: History of India from c.300 to 1206 CE

Paper III: History of India from 1206 to 1707 CE

Paper IV: History of India from 1707 to 1950 CE

DISCIPLINE SPECIFIC ELECTIVE (DSE): 2

(Any one from Papers I & II and Any one from Papers III & IV)

Paper I: Society and Economy of Modern Europe: 15th – 18th Century

Paper II: Patterns of Capitalism in Europe: 16th Century to early 20th Century

Paper-III: Political History of Modern Europe: 15th -18th Century

Paper IV: Some Aspects of European History: c.1780-1939 CE

GENERIC ELECTIVE(GE): 2

Paper I: History of Indian Journalism: Colonial and Post Colonial Period

Paper II: Women Studies in India

SKILL ENHANCEMENT COURSE(SEC): 4

Paper I: Archives and Museums in India

Paper II: An Introduction to Archaeology

Paper III: Understanding Indian Art

Paper IV: Understanding Popular Culture

ABILITY ENHANCEMENT COURSE(AECC): 2

Environmental Science

English/MIL Communication

DETAILED SYLLABUS

CORE COURSE(CC): 4

Core Course

DSC 1A

Paper I: History of India from Earliest Times up to 300 CE

Semester: 1

Course Code: HISGCOR01T

Credits: 6

Marks: 75

Paper I: History of India from Earliest Times up to 300 CE

- I. Sources & Interpretation
- II. A broad survey of Palaeolithic, Mesolithic and Neolithic Cultures.
- III. Harappan Civilization; Origin, Extent, dominant features & decline, Chalcolithic age.
- IV. The Vedic Period: Polity, Society, Economy and Religion, Iron age with reference to PGW and Megaliths.
- V. Territorial States and the rise of Magadha, Conditions for the rise of Mahajanpadas and the Causes of Magadha's success
- VI. Iranian and Macedonian Invasions, Alexander's Invasion and impact
- VII. Jainism and Buddhism: Causes, Doctrines, Spread, Decline and Contributions
- VIII. The Satvahanas Phase; Aspects of Political History, Material Culture, Administration, Religion
- IX. Emergence and Growth of Mauryan Empire; State, Administration, Economy, Ashoka's Dhamma, Art & Architecture
- X. The Sangam Age: Sangam Literature, The three Early Kingdoms, Society & the Tamil language xi. The age of Shakas: Parthians and Kushanas,

Aspects of Polity, Society, Religion, Arts & Crafts, Coins, Commerce and Towns.

REFERENCES

- D.P. Agrawal, *The Archaeology of India*
A.L. Basham, *The Wonder That was India*
D.K., Chakrabarti, *Archaeology of Ancient Indian Cities*
Suvira Jaiswal, *Caste: Origin, Function and Dimensions*
N. Subramanian, *Sangam Polity*
Romila Thapar, *History of Early India*
F.R. Allchin and Bridget Allchin, *Origins of a Civilization: The Prehistory and Early Archaeology of South Asia*
A.L. Basham, *The Wonder That was India*
D.N. Jha, *Ancient India in Historical Outline*
D.D. Kosambi, *Culture and Civilization of Ancient India*
H.P. Ray, *Monastery and Guild India in Historical Outline*
K.A.N. Sastri, *A History of South India*
R.S. Sharma, *India's Ancient Past*
Niharanjan Ray, *Maurya and Post Maurya Art*
R.S. Sharma, *Aspects of Political Ideas and Institutions in Ancient India*
G. Yazdani, *Early History of Deccan Aspects of Political Ideas and Institutions in Ancient India*
Romila Thapar, *Ashoka and the Decline of the Mauryas*
G. Yazdani, *Early History of Deccan*
Ranabir Chakraborty, *Bharat ItihaserAdiparba* (in Bengali)
Dilip Kumar Chakraborty, *BharatbarsherPrakritihas*
Narendranath Bhattacharya, *PrachinBharatiyaSamaj*
Narendranath Bhattacharya, *Prachin Bharat; Rashtrachinta o Rashtrabyabastha*
Bhaskar Chattopadhyay, *Bharat Artha-samajik o Rashtriyabyabastha*
Bhaskar Chattopadhyay, *Gour Banger itihas o sanskriti (voll)*
Niharanjan Ray, *BangalirItihas*
RomilaThapar, *BharaterItihas*

Core Course

DSC 1B

Paper-II: History of India from. c. 300 to 1206 CE

Semester: 2

Course Code: HISGCOR02T

Credits: 6

Marks: 75

Paper-II: History of India from. C. 300 to 1206 CE

- I. The Rise & Growth of the Guptas: Administration, Society, Economy, Religion, Art, Literature, and Science & Technology.
- II. Harsha & His Times: Harsha's Kingdom, Administration, Buddhism & Nalanda
- III. South India: Polity, Society, and Economy and Culture
- IV. Towards the Early Medieval: Changes in Society, Polity Economy and Culture with reference to the Pallavas, Chalukayas and Vardhanas..
- V. Evolution of Political structures of Rashtakutas, Pala & Pratiharas.
- VI. Emergence of Rajput States in Northern India: Polity, Economy and Society.
- VII. Arabs in Sindh: Polity, Religion & Society.
- VIII. Struggle for power in Northern India and establishment of Sultanate.

REFERENCES

- R. S. Sharma, *Indian Feudalism -India's Ancient Past*
 B. D. Chattopadhyaya, *Making of Early Medieval India*
 Derryl N. Maclean, *Religion and Society in Arab Sindh*
 K. M. Ashraf, *Life and Conditions of the People of Hindustan*
 M. Habib and K.A. Nizami, *A Comprehensive History of India. Vol. V*
 Tapan Ray Chaudhary and Irfan Habib (ed.), *The Cambridge Economic History of India, Vol. I*
 Peter Jackson, *Delhi Sultanate: A Political and Military History*
 Tara Chand, *Influence of Islam on Indian Culture*
 Satish Chandra, *A History of Medieval India, 2 Volumes*
 Percy Brown, *Islamic Architecture*
 Ranabir Chakraborty, *Bharat Itihaser Adiparba*
 Ranabir Chakraborty, *Prachin Bharater Arthanaitikitihasersandhane* (in Bengali)
 Dilip Kumar Chakraborty, *BharatbarsherPrakitihas*
 Narendranath Bhattacharya, *Prachin BharatiyaSamaj*
 Narendranath Bhattacharya, *Prachin Bharat: Rashtrachinta o Rashtrabyabastha*,
 Bhaskar Chattopadhyay, *Bharat Artha-samajik o Rashtriyabyabastha*
 Bhaskar Chattopadhyay, *Gour Banger itihās o sanskriti*(vol 1)
 Niharanjan Ray, *BangalirItihas*
 Romila Thapar, *BharatbarsherItihas*

Core Course

DSC 1C

Paper III: History of India from 1206 CE to 1707 CE

Semester: 3

Course Code: HISGCOR03T

Credits: 6

Marks: 75

Paper III: History of India from 1206 CE to 1707 CE

- I. Foundation, Expansion & consolidation of the Delhi Sultanate; Nobility & Iqta system.
- II. Military, administrative & economic reforms under the Khiljis & the Tughlaqs.
- III. Bhakti & Sufi Movements.
- IV. Provincial kingdoms: Mewar, Bengal, Vijaynagar and Bahamani.
- V. Second Afghan State.
- VI. Emergence and consolidation of Mughal State, C. 16th century to mid 17th century.
- VII. Akbar to Aurangzeb: administrative structure. Mansab and Jagirs, State & Religion, Socio-Religious Movements.
- VIII. Economy, Society and Culture under the Mughals.
- IX. Emergence of Maratha Power.

REFERENCES

Irfan Habib, *The Agrarian System of Mughal India 1556-1707*

Irfan Habib (ed.), *Madhya Kaleen Bharat*, (in Hindi), 8 Volumes

M. Athar Ali, *Mughal Nobility under Aurangzeb*

Shireen Moosvi, *The Economy of the Mughal Empire*

S.A.A. Rizvi, *Muslim Revivalist Movements in Northern India during 16th and 17th Centuries*

R.P. Tripathi, *The Rise and Fall of the Mughal Empire*, 2 vol.

I. H. Siddiqui, *Some Aspects of Afghan Despotism*
Kesvan Veluthat, *Political Structure of Early Medieval South India*
P.J. Marshall, *The Eighteenth Century in Indian History*
Stewart Gordon, *The Marathas 1600-1818*
Percy Brown, *Islamic Architecture*

Core Course

DSC 1D

Paper-IV: History of India (1707-1950 CE.)

Semester: 4

Course Code: HISGCOR04T

Credits: 6

Marks: 75

Paper-IV: History of India (1707-1950 CE.)

- I. Interpreting the 18th Century.
- II. Emergence of Independent States & establishment of Colonial power.
- III. Expansion & consolidation of Colonial Power upto 1857.
- IV. Uprising of 1857: Causes, Nature & Aftermath.
- V. Colonial economy: Agriculture, Trade & Industry.
- VI. Socio-Religious Movements in the 19th century.
- VII. Emergence & Growth of Nationalism with focus on Gandhian nationalism.
- VIII. Communalism: Genesis, Growth and partition of India.
- IX. Advent of Freedom: Constituent Assembly, establishment of Republic.

REFERENCES

Sugata Bose and Ayesha Jalal, *Modern South Asia: History, Culture, Political Economy*
Sekhar Bandyopadhyay, *From Plassey to Partition*
Barbara D. Metcalf and T.R. Metcalf, *A Concise History of India*

C.A. Bayly, *An Illustrated History of Modern India 1600 - 1947*
 Sumit Sarkar, *Modern India 1885 - 1947*
 Mushirul Hasan, *John Company to the Republic: A story of Modern India*
 R.P. Dutt, *India Today*
 Thomas Metcalf, *Ideologies of the Raj*
 R. Jeffery and J. Masseloss, *From Rebellion to the Republic*
 Bipan Chandra, *Nationalism and Colonialism in Modern India*
 Urvashi Butalia, *The Other side of Silence*
 Francine Frankel, *India's Political Economy 1947- 1977*
 Paul Brass, *The Politics of India since Independence*
 Lloyd and Susan Rudolph, *In Pursuit of Laxmi: the Political Economy of the Indian State*
 Bipan Chandra et al. *India After Independence*
 Gail Omvedt, *Dalits and Democratic Revolution*
 Ramachandra Guha, *The Fissured Land*
 K.G. Subramanian, *The Living Tradition: Perspectives on Modern Indian Art*
 Radha Kumar, *A History of Doing*
 Stanly Wolpert, *A New History of India*
 Amallesh Tripathi, *Swadhinata Sangrame Bharater Jatiyo Congress*
 Mrinal Kanti Chattopadhyay, *Jyatiyotabadi Jinnah: Chintar Kromobibartan.*

DISCIPLINE SPECIFIC ELECTIVE(DSE) :2

DSE 1A

Any One between Paper I and Paper II

Paper-I: Society and Economy of Modern Europe: c.15th – 18th century

Semester: 5

Course Code: HISGDSE01T

Credits: 6

Marks: 75

Paper- I: Society and Economy of Modern Europe: c.15th - 18 Century

I: Historiographical Trends

II. Feudal Crisis: Main strands

III. Renaissance: Origin, Spread & Dominant Features

IV. European Reformation: Genesis, nature & Impact

V. Beginning of the era of colonization: motives; mining and plantation; the African slaves

VI. Economic developments of the sixteenth century; Shift of economic balance from the

Mediterranean to the Atlantic

VII. Transition from Feudalism to Capitalism: Industrial Revolution in England

REFERENCES

- P S Gupta, *AadhunikPaschimKaUday*
J H Plumb, *The Pelican Book of the Renaissance*
G. R. Elton, *Reformation Europe 1517-1559*
Ralph Davis, *The Rise of the Atlantic Economies*
Arvind Sinha, *Europe in Transition*
Rodney Hilton, *The Transition from Feudalism to Capitalism*
Fernand Braudel, *Civilization and Capitalism, Vols. I, II, III*
Herbert Butterfield, *The Origins of Modern Science. Vol. 90507*
Bhaskar Chakrabarti, Subhasranjan Chakrabarti and Kingshuk Chattopadhyay,
EuropenJugantar
Rila Mukherjee, *Rupantorito Europe*

Paper-II: Patterns of Capitalism in Europe: 16th Century to early 20th Century

Semester: 5

Course Code: HISGDSE02T

Credits: 6

Marks: 75

Paper II: Patterns of Capitalism in Europe: c.16th Century to early 20th Century

- I. Definitions & Concepts
- II. Commercial Capitalism: 1500-1700
- III. Industrial Revolution in England: Causes and Nature
- IV. Industrial Capitalism in France: Genesis and Nature
- V. Growth of Industries in Germany
- VI. Impact of Industrial Revolution on European Society, Polity & Economy.

REFERENCES

- Jerry Müller, *The Mind and the Market*
Karl Polany, *The Great Transformation*
Joseph Schumpeter, *Capitalism, Socialism and Democracy*

I. Wallerstein, *World System Analysis: An Introduction*
Carlo M. Cipolla, *Fontana Economic History of Europe*, VOL I and II
Christopher Hill, *From Reformation to Industrial Revolution*
Jan De Vries, *The Industrial Revolution & the Industrious Revolution*

DSE 1B

Any One between Paper III and Paper IV

Paper-III: Political History of Modern Europe: c. 15th – 18th century

Semester: 6

Course Code: HISGDSE03T

Credits: 6

Marks: 75

Paper-III: Political History of Modern Europe: c.15th -18th Century

- I. Europe in the 15th Century: Political dimensions of feudal crisis.
- II. From City States to emergence of Absolutist States: Case studies of Italy, Spain, France, England and Russia.
- III. Constitutional Conflict in 17th Century England: Causes, Nature and results.
- IV. Thirty Year War: Causes, nature and impact
- V. Absolutist State in 18th Century: Case Studies of Prussia, Russia & England.
- VI. Crisis of the Absolutist State in France

References:

1. Arvind Sinha Europe in Transition, Delhi, 2010
2. Rodney Hilton. The Transition from Feudalism to Capitalism, Delhi (2006).
3. Perry Anderson. Lineages of the Absolutist State, Verso London 2013.
4. John Merriman, A History of Modern Europe New York 2010

Paper-IV: Some Aspects of European History: c.1780-1939 CE

Semester: 6

Course Code: HISGDSE04T

Credits: 6

Marks: 75

Paper IV: Some Aspects of European History: c.1780-1939 CE

I. The French Revolution: Genesis Nature & Consequences

II. Napoleonic Era and aftermath.

III. Revolutions of 1830 & 1848.

IV. Unification of Italy &Germany.

V. Social and economic Changes.

VI. Imperialist Conflicts: W.W I

VII. Rise of Fascism and Nazism.

VIII. Origin of W.W.II

REFERENCES

E.J. Hobsbawm, *The Age of Revolution*

Lynn Hunt: *Politics, Culture and Class in the French Revolution*

Andrew Porter, *European Imperialism 1870 -1914*

E.J. Hobsbawm, *The Age of Extremes 1914 - 1991*

Carter V. Findley and John Rothey, *Twentieth-Century World*

GENERIC ELECTIVE (GE) : 2

GE 1

Paper I: History of Indian Journalism: Colonial and Post Colonial Period

Semester: 5

Course Code: HISGGEC01T

Credits: 6

Marks: 75

Paper I: History of Indian Journalism: Colonial and Post Colonial Period

- I. Pre-colonial History of written records & modalities of dissemination
- II. Advent of Print media :Imperialist Ideologies
- III. Nationalism and Print Culture in Bengal: Selective study of prominent newspapers: *Amrita Bazar Patrika*, *Ananda Bazar Patrika* and *Hindusthan Standard*
- IV. Writing and Reporting

REFERENCES

- J. Natrajan, *History of Indian Journalism*, Vol. II of Press Commission Report
 J. Natrajan, *A History of the Press in India*
 ParthasarathuRangaswami, *Journalism in India*
 Hamendra Prasad Ghosh, *Newspapers in India*
The History and Culture of the Indian People, General Editor R.C. Majumdar, Vols. IX, X, X
 B.N. Ahuja and S.S. Chhabra, *Reporting*
 Benoy Ghosh, *SamayikPatreBanglarSamaj Chitra (1840-1905)*
 Benoy Ghosh, *SambadPatreBanglarSamaj*
 Partha Chattopadhyay, *Bharatiya Sangbad PotrerRuprekha*
 Nandalal Bhattacharya, *Sangbad patrerEtibityo*
 Partha Chattopadhyay, *Sangbad Bidya*
 Partha Chattopadhyay, *Freelance Sangbadikota o Lekhalekhi*

GE 2

Paper-II: Some Perspectives of Women's Rights in India

Semester: 6

Course Code: HISGGEC02T

Credits: 6

Marks: 75

Paper II: Some Perspectives on Women's Rights in India

- I. Definition of Human Rights: UN Conventions & Indian Context
- II. Indian Constitution and Women's Rights
- III. Preventive Acts: Minimum Wage Act, 1948, Family Courts Act, 1986, Dowry

Prohibition Act, 1961, Immoral Traffic Prevention Act, 1986, Domestic Violence Act, PNDT Act, 1994, latest measures

- IV. Issues of violence against women and remedial measures
- V. Role of Non Government Institutions
- VI. Present Status: Issues of enabling & empowering modalities.

REFERENCES

Bina Agarwal, *Field of Her Own*
Urvashi Butalia and T. Sarkar, (ed.), *Women & Hindu Rights*
Zoya Hasan (ed.), *Forging Identities: Gender, Communities & Patriarchies*, EPW,
Basabi Chkraborti (ed.), *Prosongo Manabibidya*
Basabi Chkraborti (ed.), *Nari Prithibi: Bahussar*

SKILL ENHANCEMENT COURSE (SEC) : 4

SEC 1

Paper-I: Archives and Museums in India

Semester: 3

Course Code: HISSSEC01M

Credits: 2

Marks: 25

Paper I: Archives and Museums in India

This course introduces students to the institutions that house and maintain documentary, visual and material remains of the past. Museums and archives are among the most important such repositories and this course explains their significance and how they work. Students will be encouraged to undertake collection, documentation and exhibition of such materials in their localities and colleges. Visit to Archives and/or Museums is an integral part of the course.

- I. Definition and history of development (with special reference to India)
- II. Types of archives and museums: Understanding the traditions of preservation in India Collection policies, ethics and procedures Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges, treasure trove confiscation and others. Documentation: accessioning, indexing, cataloguing,

digital documentation and de-accessioning Preservation: curatorial care, preventive conservation, chemical preservation and restoration

III. Museum Presentation and Exhibition

IV. Museums, Archives and Society: (Education and communication Outreach activities)

REFERENCES

Saloni Mathur, *India By Design: Colonial History and Cultural Display*

S. Sengupta, *Experiencing History Through Archives*

Tapati Guha Thakurta, *Monuments, Objects, Histories: Institution of Art in Colonial India*

Y. P. Kathpalia, *Conservation and Restoration of Archive Materials*,

R.D. Choudhary, *Museums of India and their maladies*

S.M. Nair, *Bio-Deterioration of Museum Materials*

O.P. Agrawal, *Essentials of Conservation and Museology*

SEC 2

Paper III- Understanding Indian Art

Semester: 4

Course Code: HISSECO2M

Credits: 2

Marks: 25

Paper III: Understanding Indian Art

The purpose of this course is to introduce students to Indian art, from ancient to contemporary times, in order to understand and appreciate its diversity and its aesthetic richness. The course will equip students with the abilities to understand art as a medium of cultural expression. It will give students direct exposure to Indian art through visual and projects.

I. Prehistoric and protohistoric art: Rock art; Harappan arts and crafts

II. Indian art (c. 600 BCE – 600 CE): Notions of art and craft. Canons of Indian paintings. Major developments in stupa, cave, and temple art and architecture Early Indian sculpture: style and iconography. Numismatic art

- III. Indian Art (c. 600 CE – 1200 CE): Temple forms and their architectural features. Early illustrated manuscripts and mural painting traditions Early medieval sculpture: style and iconography Indian bronzes or metal icons
- IV. Indian art and architecture (c. 1200 CE – 1800 CE): Sultanate and Mughal architecture. Miniature painting traditions: Mughal, Rajasthani, Pahari Introduction to fort, palace and haveli Architecture
- V. Modern and Contemporary Indian art and Architecture: The Colonial Period. Art movements: Bengal School of Art, Progressive Artists Group, etc. Major artists and their artworks. Popular art forms (folk art traditions)

REFERENCES

- Tomory, *History of Fine Arts in India*
 Erwin Neumayer, *Lines of Stone: The pre-historic rock-art of India*
 B.N. Goswamy, *Essence of Indian Art, Asian Art Museum of San Francisco*
 Susan Huntington, *The Art of Ancient India: Hindu, Buddhist, Jain*
 Tapati Guha Thakurta, *The making of a new modern Indian art: Aesthetics and nationalism in Bengal, 1850-1920*
 ParthaMitter, *Indian Art, Oxford History of Art series*
 Parul Pandya Dhar (ed.), *Indian Art History Changing Perspectives (Introduction)*
 M.C. Beach, *The New Cambridge History of India I: 3, Mughal and Rajput Painting*
 Niharranjan Ray, *An Approach to Indian Art*
 World Heritage Site Managers, UNESCO World Heritage Manuals [can be downloaded/ accessed at www.unesco.org]

SEC 3

Paper-II: An Introduction to Archaeology

Semester: 5

Course Code: HISSSEC03M

Credits: 2

Marks: 25

Paper II: An Introduction to Archaeology

- I. Definition and Components
- II. Historiographical Trends
- III. Research Methodologies
- IV. Definition of Historical Sites & Explorations
- V. Field Work and Tools of research

- VI. Documentation, Codification, Classification, Analysis of findings and publications

REFERENCES

John. A. Bintliff, *A Companion to Archaeology*
D.R. Chakrabarti, *A History of Indian Archaeology: From the Beginning to 1947*
M. Hall & W. Silliman, *Historical Archaeology*
Mathew Johnson, *Archaeological Theory: An Introduction*

SEC 4

Paper IV- Understanding Popular Culture

Semester: 6

Course Code: HISSECO4M

Credits: 2

Marks: 25

Paper IV: Understanding Popular Culture

- I. Introduction a. Defining elite and popular culture b. Differences in their forms, contents and patterns of presentations c. Changing traditions of Folk songs, music, literature and dances
- II. a. Visual Expressions a. Folk Art, Calendar Art, Photography. b. Audio-visual mode of presentation cinema & television. c. Expressions of popular culture in dance, drama, films and painting
- III. Performance and Participations: a. Theatre, music, folk songs and jatra: b. Identifying themes, functionality, anxieties. c. Fairs, Festivals and Rituals, Disentangling mythological stories, patronage, regional variations.
- IV. Popular Culture in a globalized world. The impact of the internet and audio-visual media on popular culture

REFERENCES

W. Dissanayake and K. M. Gokul Singh, *Indian Popular Cinema*
John Storey, *Cultural Theory and Popular Culture*
Patricia Oberoi, *Freedom and Destiny: Gender, Family and Popular Culture in India*
Camera Indica, *The Social Life of Indian Photographs*

Pankaj Rag, *DhunokeYatri*, Rajkamal,
A.K. Ramanujan, *Folktales from India: A Selection of Oral Tales from Twenty-two Languages* (Only Introduction).
V. Ramaswamy, 'Women and 60 the 'Domestic' in Tamil Folk Songs' in Kumkum Sangari and Uma Chakravarti, (eds.), *From Myths to Markets: Essays on Gender*
Lata Singh (ed.), *Theatre in Colonial India: Playhouse of Power*
Mihir Kamilya Chowdhury, *RarherJanajati O Lokosanskriti*
Probodh Kumar Bhowmick, *Socio-Cultural Profile of Frontier Bengal*
D.D. Kosambi, *Myth and Reality*
Debiprasad Chattopadhyay, *Lokayata*
Amalendu Mitra, *RarherSanskriti O DharmaRajthakur*
Amiyo Kumar Bandyopadhyay, *Bankurar Mandir*
BinoyGhosh, *PaschimbanglarSanskriti*
Niharanjan Roy, *BangalirItihas*
Sudhir Kumar Karan, *SimantaBanglarLokojan*
TarapadaSantra, *PaschimbangerLokoshilpa O Shilpi Samaj*
Debiprasad Chattopadhyay, *Lokayata Darshan*
Asutosh Bhattacharya, *BanglarLokosruti*