



Title of Presentation – *The Home and the World – An Astute Interplay Between the Personal and the Political*

Date – 5th February 2021

Time – 4:00 pm to 6:00 pm

Venue – Webinar for Dum Dum Motijheel College, Kolkata

Dr. Anasuya Bhar is Associate Professor, English and Dean of Postgraduate Studies, St. Paul's Cathedral Mission College, Kolkata. She has been working here since 2005. Dr. Bhar is an alumna of Rani Birla Girls' College Kolkata, and the Department of English, Jadavpur University, where she completed her post-graduation and her doctoral studies. She has participated in and been invited to many state-level, national and international conferences and has many publications to her credit. She is the sole Editor of her Departmental Literary Journal *Symposium* (ISSN 2320-1452, <http://www.spcmc.ac.in/departmental-magazine/symposium/>), which has completed more than ten years (2010 – 2020) of its history in the college. Dr. Bhar has two published books to her credit: *Romanticism in Bengal (1881 – 1922): An Anthology of Articles from Bangla* (Edited by Malini Bhattacharya and Anasuya Ghosh, Papyrus, 2003) and *Thomas Hardy's 'The Return of the Native': A Critical Appraisal* (Books Way, 2010).

Dr. Bhar's interest in British Romantic literature is a long-standing one. She has worked on the reception and re-construction of British Romanticism in nineteenth century Bengal for her doctoral thesis in the early 2000s. Dr. Bhar has also worked on a UGC Minor Research Project (2011-2013) entitled *Home and the World: The Voice of Woman in the Emerging Consciousness of Nineteenth Century Bengal*, of which she was the Principal Investigator. She is also keenly interested in Gender Studies, Translation Studies and the Visual Arts and has a few notable publications in these fields. In her spare time, she enjoys writing poetry and a few of her creative pieces have also been published in online portals like the *Borderless Journal*, *Setu Bilingual* and *Ode to a Poetess*.